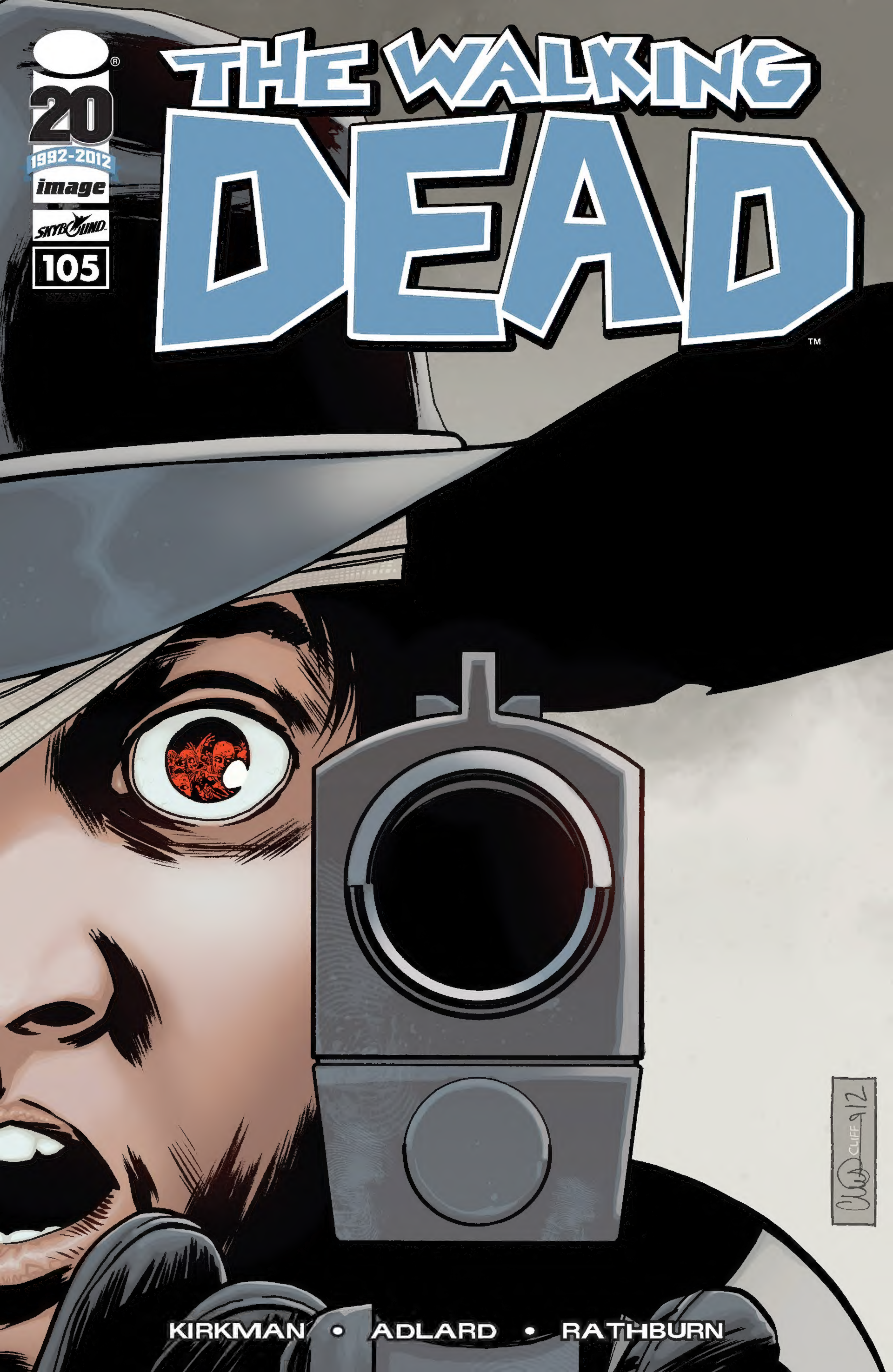


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SKYBOUND  
105

# THE WALKING DEAD<sup>™</sup>



CLIFF 9/12

KIRKMAN • ADLARD • RATHBURN



IMAGE COMICS PRESENTS

# THE WALKING DEAD™

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Creator, Writer

**CHARLIE ADLARD**

Penciler, Inker, Cover

**CLIFF RATHBURN**

Gray Tones, Cover Colors

**RUS WOOTON**

Letterer

**SEAN MACKIEWICZ**

Editor

## Previously:

Negan's first trip to Alexandria leaves the community scrambling to replenish their supplies. Carl is the lone resistance, stowing away on the caravan headed back to the Saviors' camp. As the truck is unloaded, Carl opens fire, killing several men before he's overtaken and given a proper greeting by Negan.

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COME ON, I'LL SHOW YOU AROUND.



NEW PLAN, GUYS.

BURN THE DEAD. WE'LL UNLOAD THE TRUCK TOMORROW.

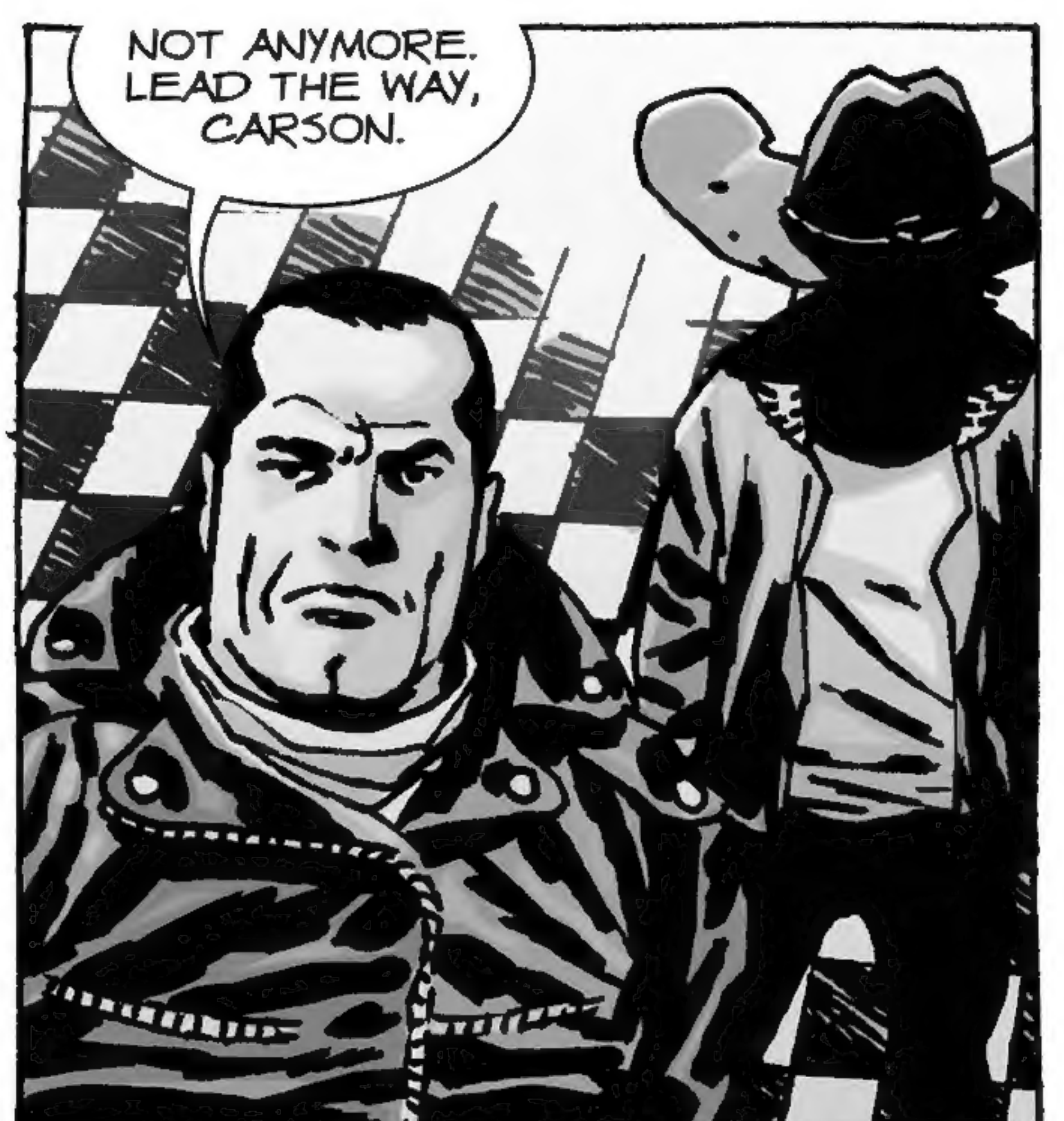


I DON'T THINK I'LL GET AROUND TO FUCKING SO MUCH AS ONE OF MY WIVES TONIGHT.

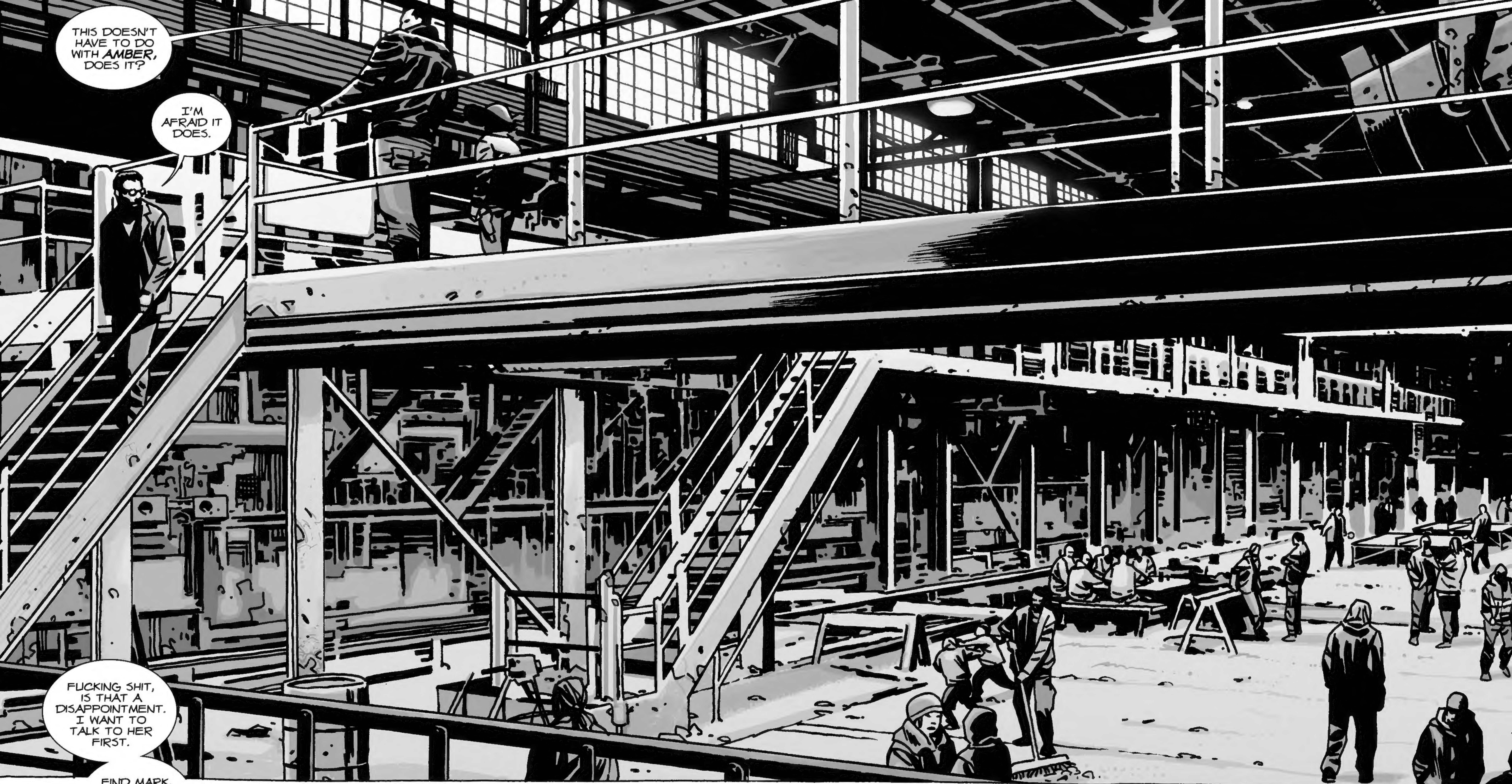












THIS DOESN'T  
HAVE TO DO  
WITH AMBER,  
DOES IT?

I'M  
AFRAID IT  
DOES.

FUCKING SHIT,  
IS THAT A  
DISAPPOINTMENT.  
I WANT TO  
TALK TO HER  
FIRST.

FIND MARK,  
BUT DON'T DO  
ANYTHING.  
JUST KEEP  
TABS ON  
HIM.



YES,  
SIR.



NEGAN HAS  
RETURNED!



AS YOU  
WERE!

SEE  
THAT,  
BOY?

RESPECT.

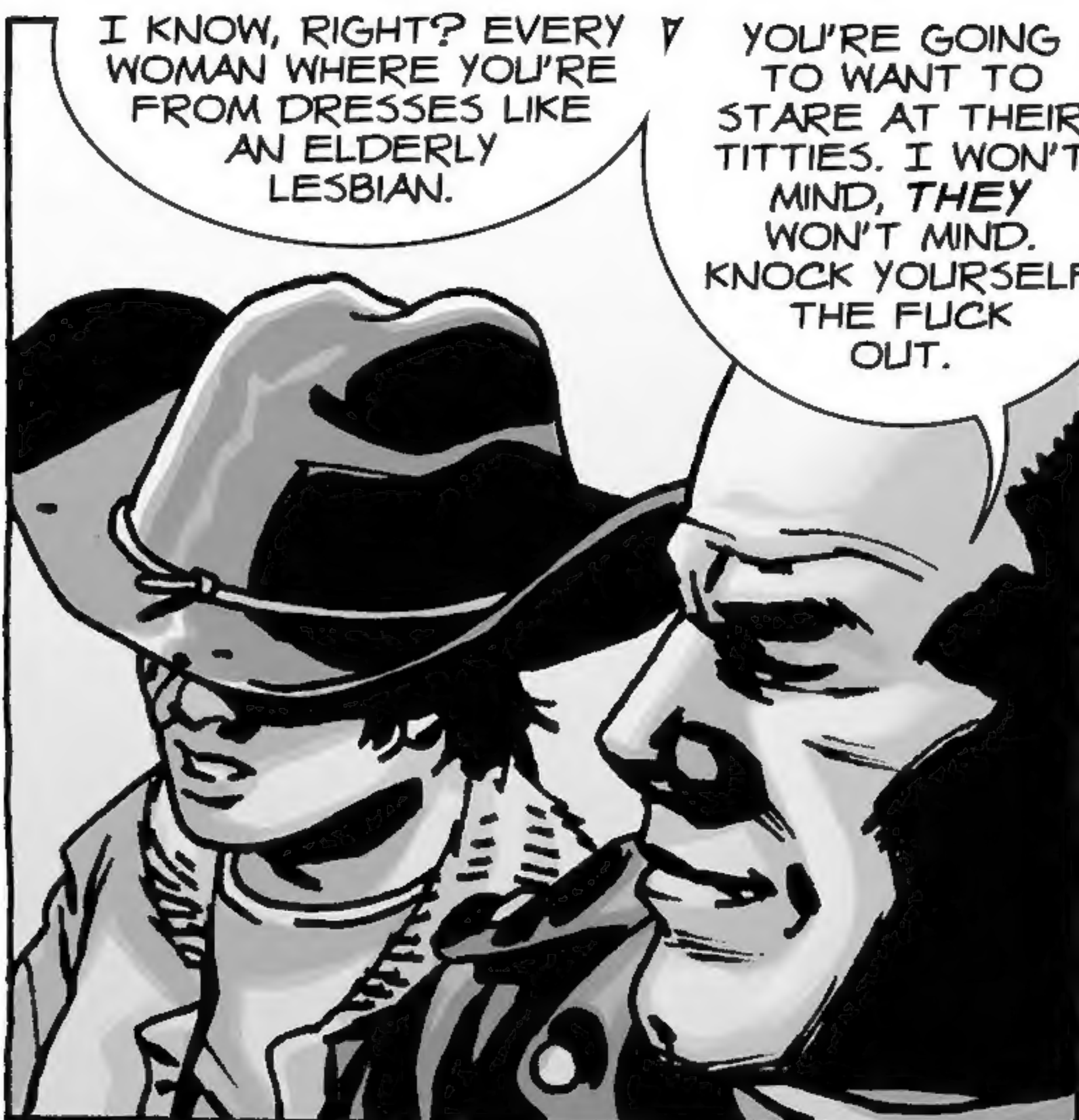




GOD  
FUCKING  
DAMN IT,  
AMBER...

SHE KNOWS  
SHE FUCKED  
UP, NEGAN.  
GO EASY ON  
HER.

I EVER  
HIT ANY OF  
YOU? CALM  
THE FUCK  
DOWN.



I KNOW, RIGHT? EVERY  
WOMAN WHERE YOU'RE  
FROM DRESSES LIKE  
AN ELDERLY  
LESBIAN.

YOU'RE GOING  
TO WANT TO  
STARE AT THEIR  
TITTIES. I WON'T  
MIND, *THEY*  
WON'T MIND.  
KNOCK YOURSELF  
THE FUCK  
OUT.



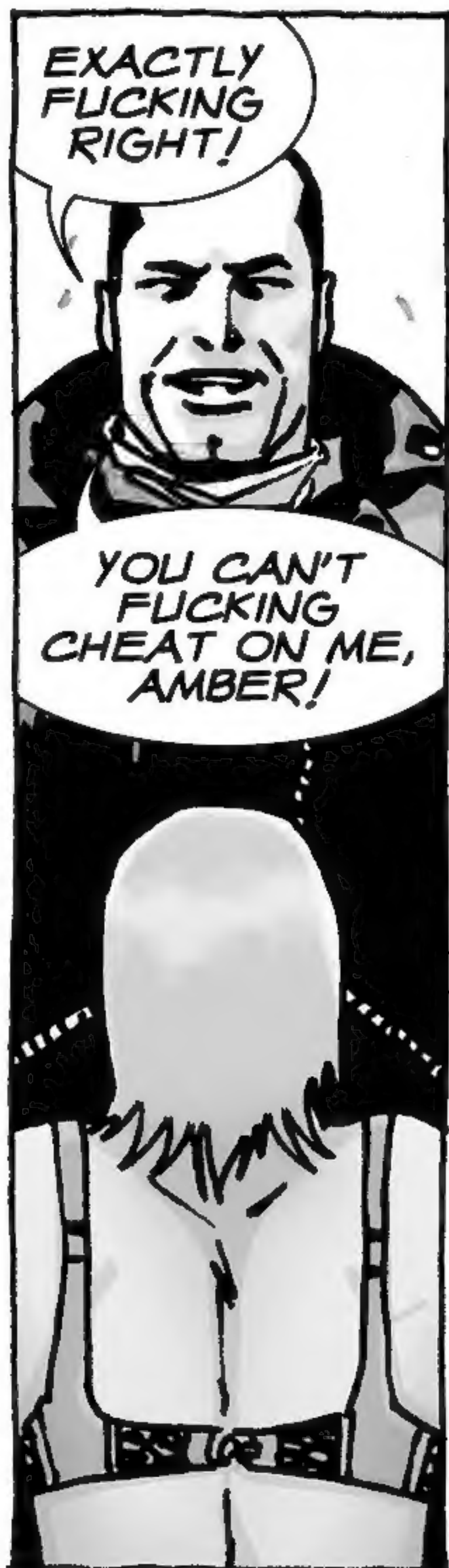
NOW,  
WHERE  
WERE  
WE?

SHE JUST  
MADE A MISTAKE,  
OKAY? YOU KNOW  
THE TRANSITION  
ISN'T EASY FOR US--

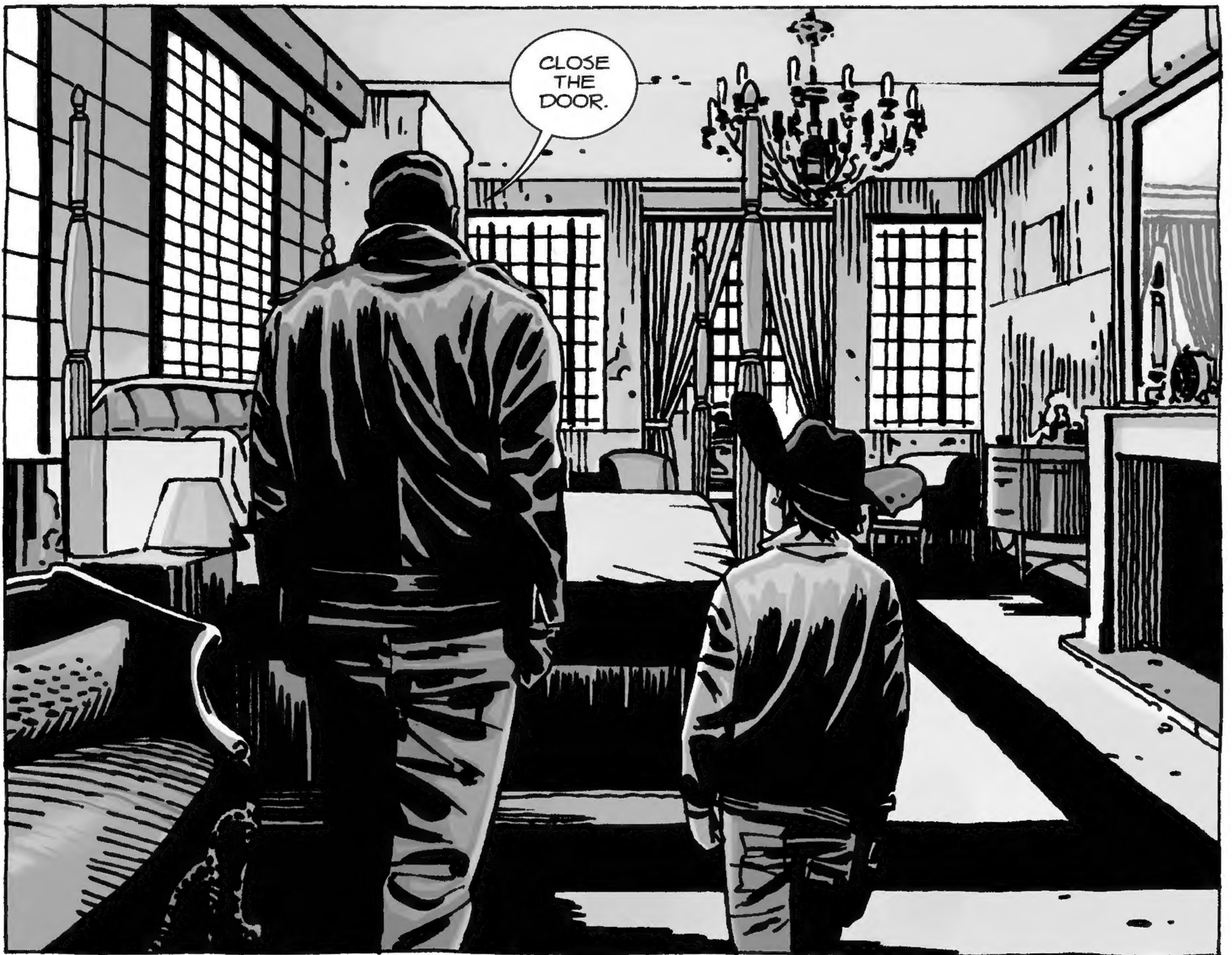


SHERRY, WILL YOU PLEASE  
STEP THE FUCK ASIDE  
SO I CAN TALK  
TO AMBER?













I'D LIKE TO GET TO KNOW YOU A LITTLE BETTER, CARL.

FIRST, I WANT TO TELL YOU HOW MOTHERFUCKING SMART YOU ARE, JUST IN CASE YOU DON'T ALREADY KNOW. YOU'RE WHAT, TWELVE? WHO CARES?

I'D EXPECT A KID YOUR AGE TO BE RUNNING AWAY, TRYING TO GET OUT--HAVING MY PEOPLE CHASE YOU ALL OVER THIS MILL. BUT YOU STAYED RIGHT WITH ME. I BARELY EVEN HAD TO LOOK AT YOU.

BECAUSE YOU *KNEW* THAT IF YOU FUCKED SOMETHING ELSE UP, I'D CHASE YOU DOWN AND BREAK YOUR LITTLE KID NECK. RIGHT?



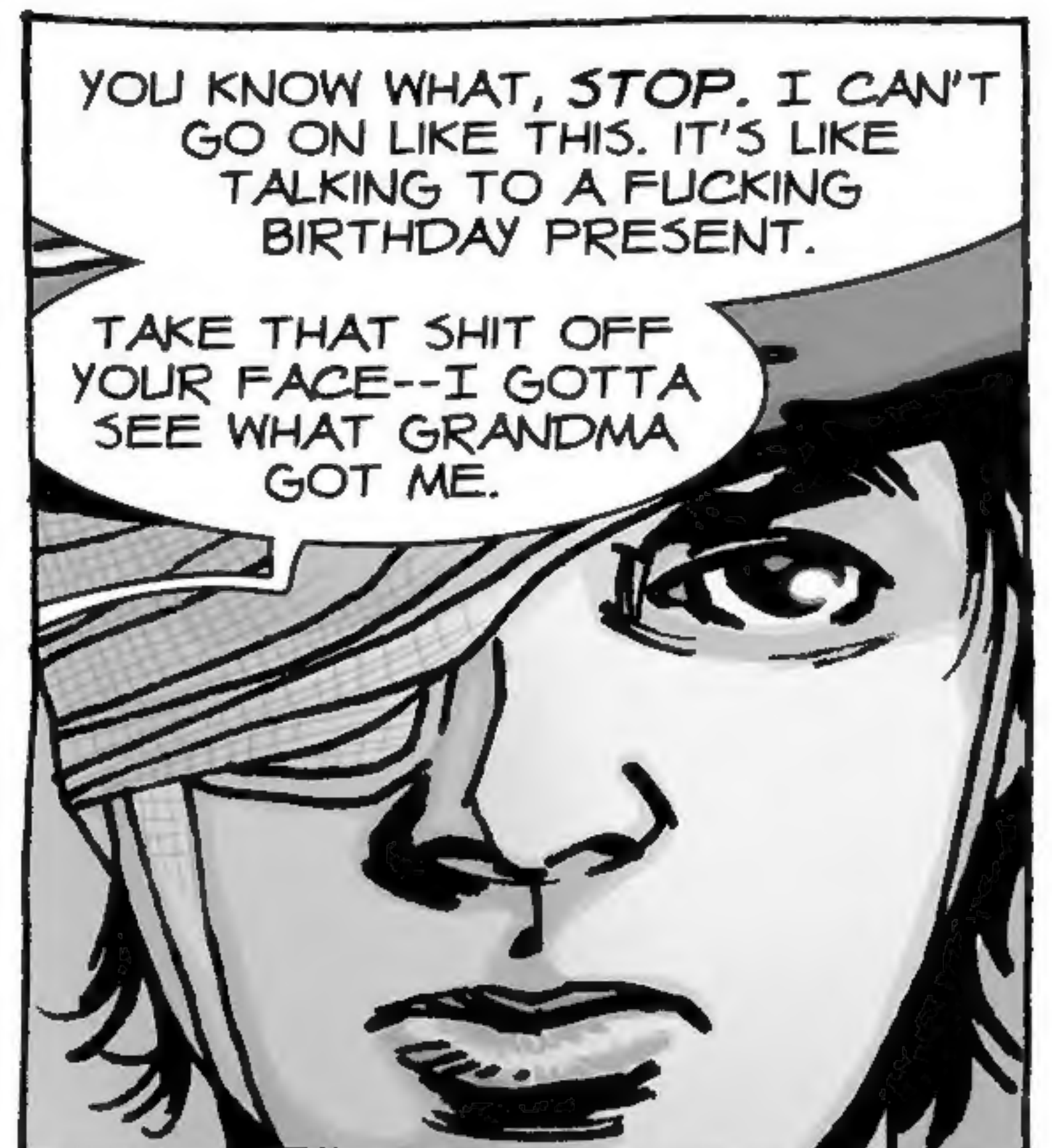
DOESN'T MATTER.

I--



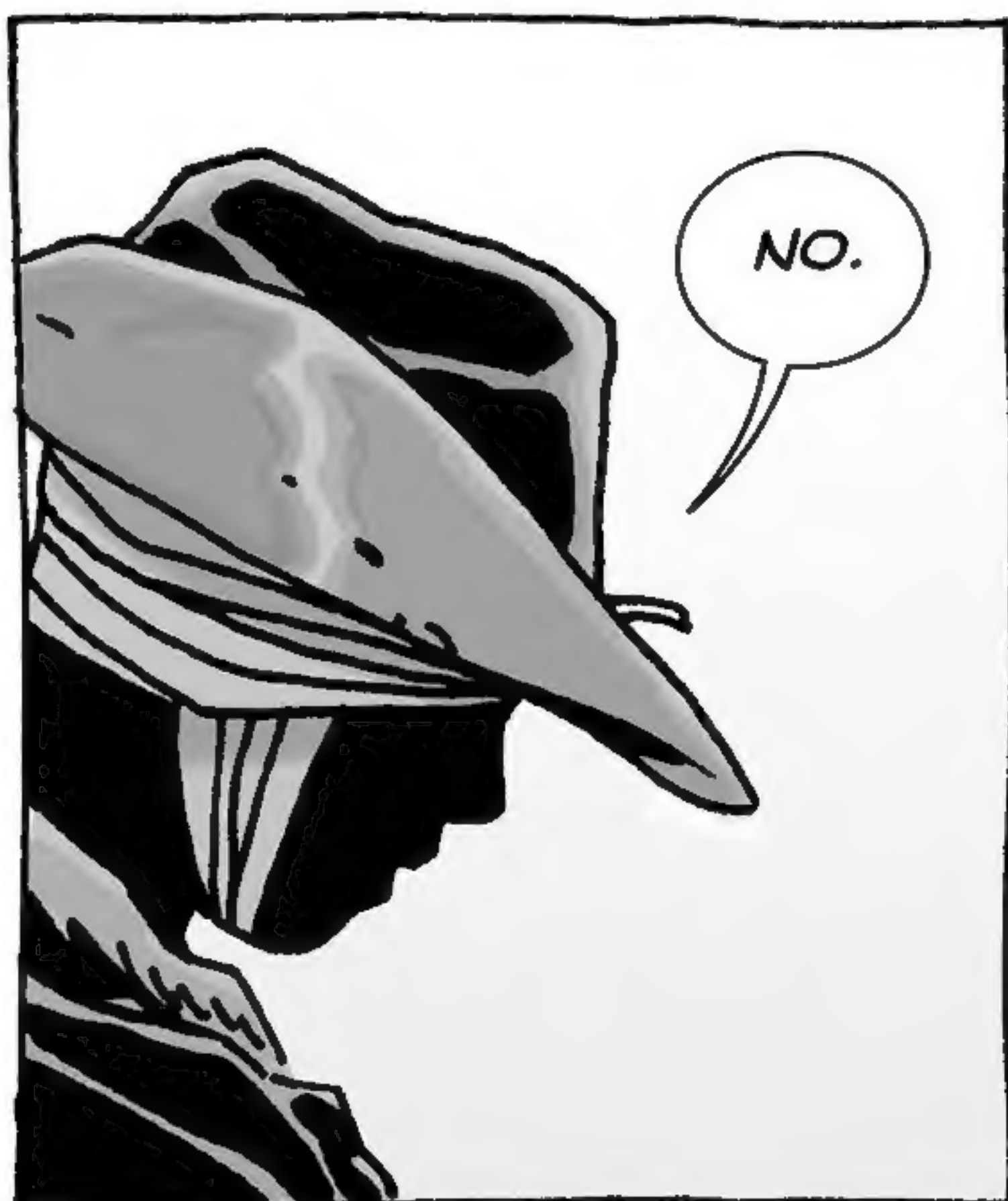
YOU KILLED LIKE FIVE OR SIX OF MY MEN JUST NOW--SO MANY I DIDN'T EVEN GET A GOOD FUCKING COUNT.

THIS CAN'T GO UNPUNISHED, SO--



YOU KNOW WHAT, *STOP*. I CAN'T GO ON LIKE THIS. IT'S LIKE TALKING TO A FUCKING BIRTHDAY PRESENT.

TAKE THAT SHIT OFF YOUR FACE--I GOTTA SEE WHAT GRANDMA GOT ME.



NO.



SIX MEN. PUNISHMENT.

REALLY WANT TO PISS ME OFF?



THAT'S BETTER.



ALMOST THERE...













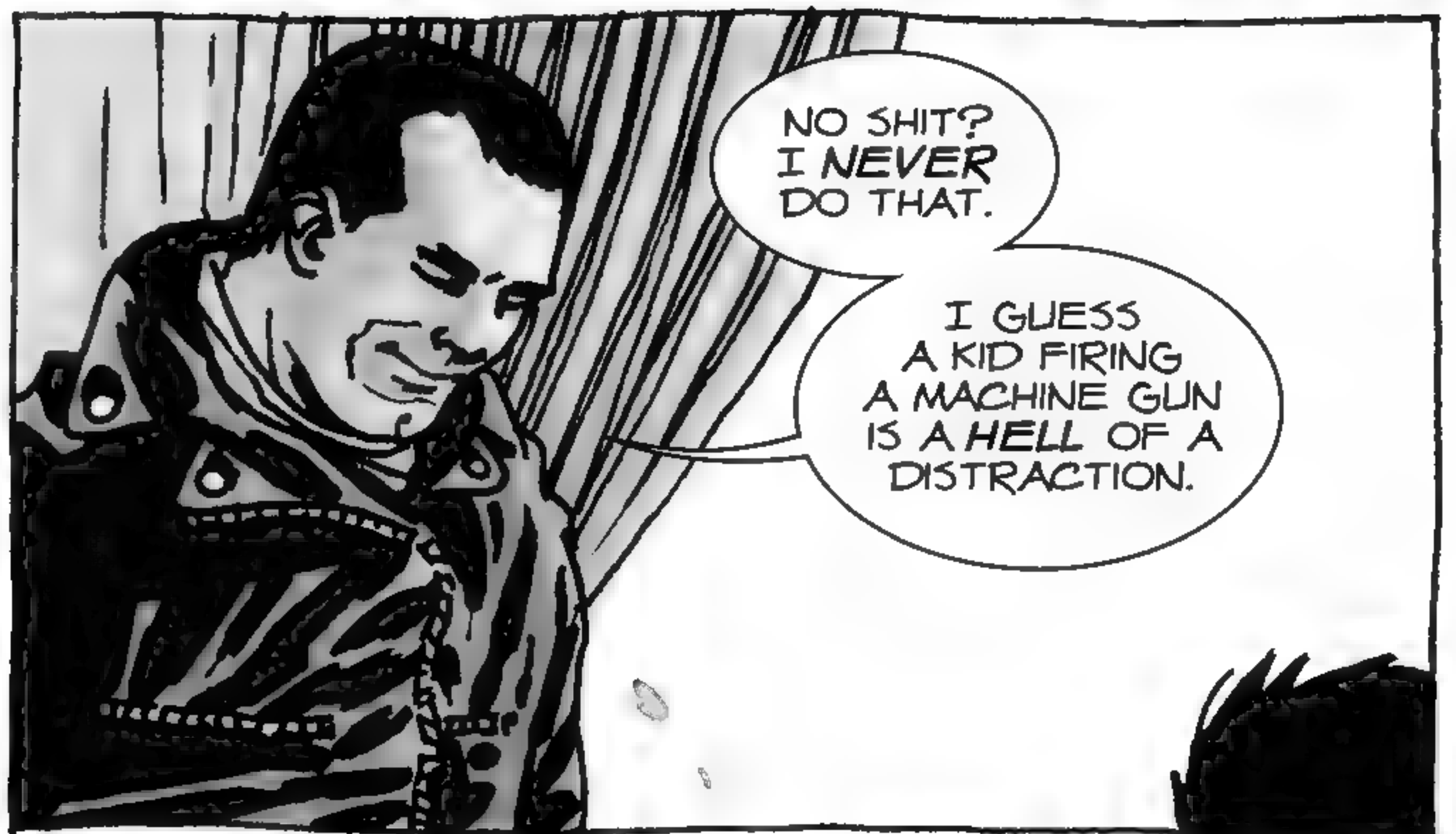
IT'S EASY TO FORGET  
YOU'RE JUST A KID. I  
WASN'T TRYING TO  
HURT YOUR FEELINGS  
OR ANYTHING.

THIS ISN'T  
WHAT I--



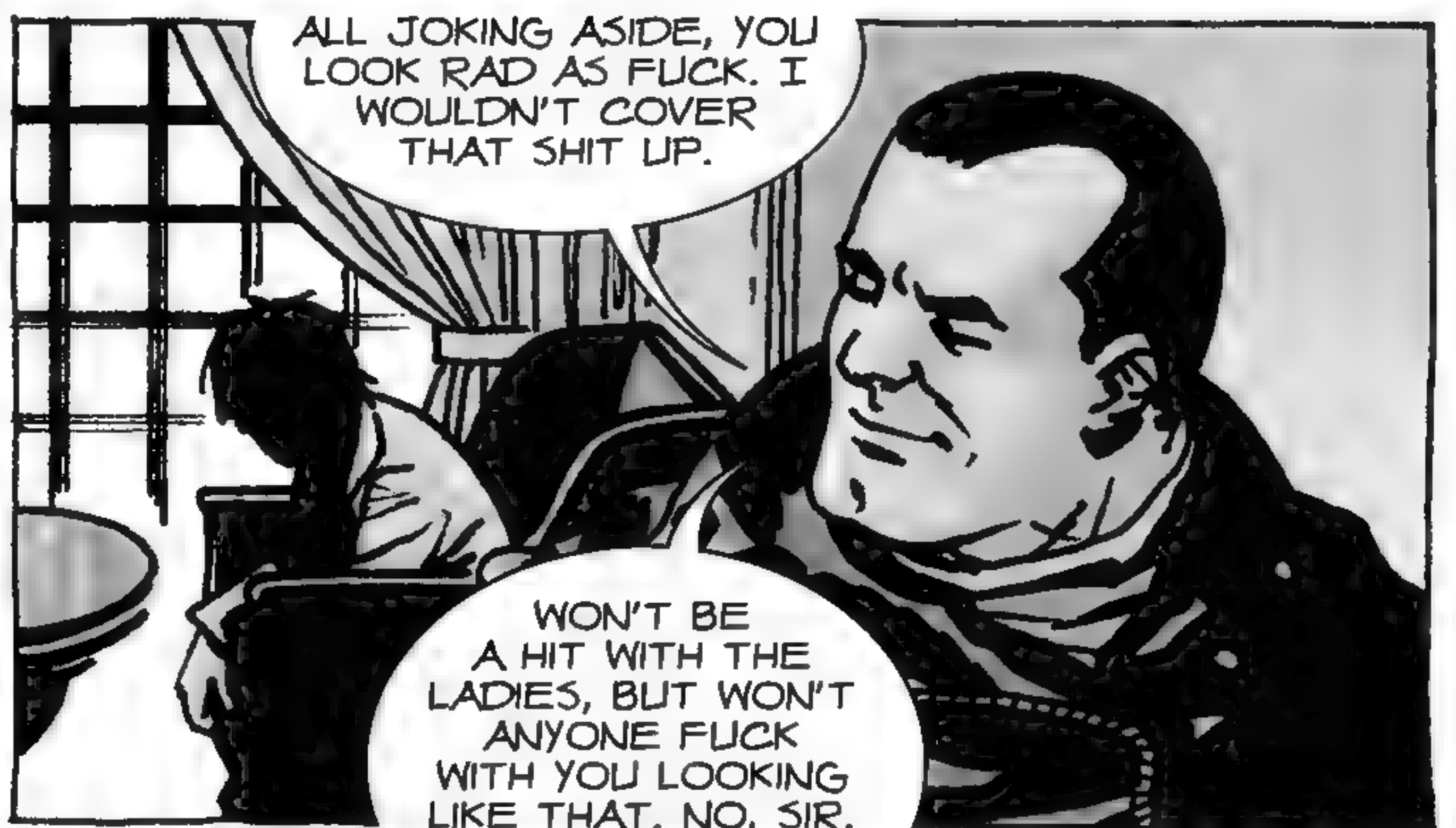
I'M SORRY TO  
INTERRUPT,  
NEGAN.

YOU LEFT  
LUCILLE IN  
THE TRUCK,  
AND I KNOW  
HOW YOU DON'T  
LIKE TO BE  
WITHOUT  
HER...



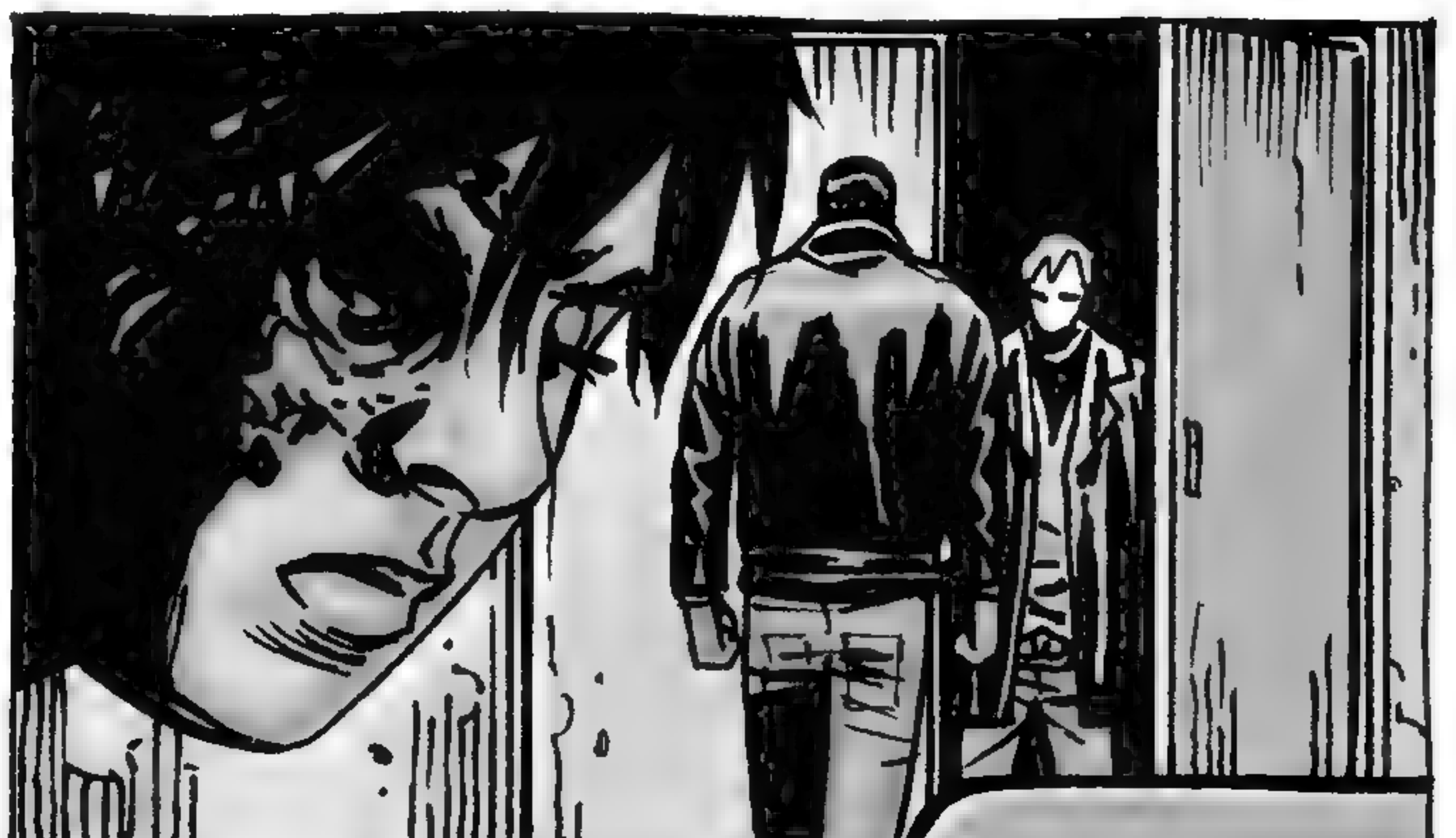
NO SHIT?  
I *NEVER*  
DO THAT.

I GUESS  
A KID FIRING  
A MACHINE GUN  
IS A *HELL* OF A  
DISTRACTION.



ALL JOKING ASIDE, YOU  
LOOK RAD AS FUCK. I  
WOULDN'T COVER  
THAT SHIT UP.

WON'T BE  
A HIT WITH THE  
LADIES, BUT WON'T  
ANYONE FUCK  
WITH YOU LOOKING  
LIKE THAT. NO, SIR.







YOU CARRIED  
HER ALL THE  
WAY UP HERE  
FOR ME?

WERE YOU  
GENTLE?  
WERE YOU  
KIND?

YES,  
SIR.

UH...



DID YOU  
TREAT  
HER LIKE A  
LADY?



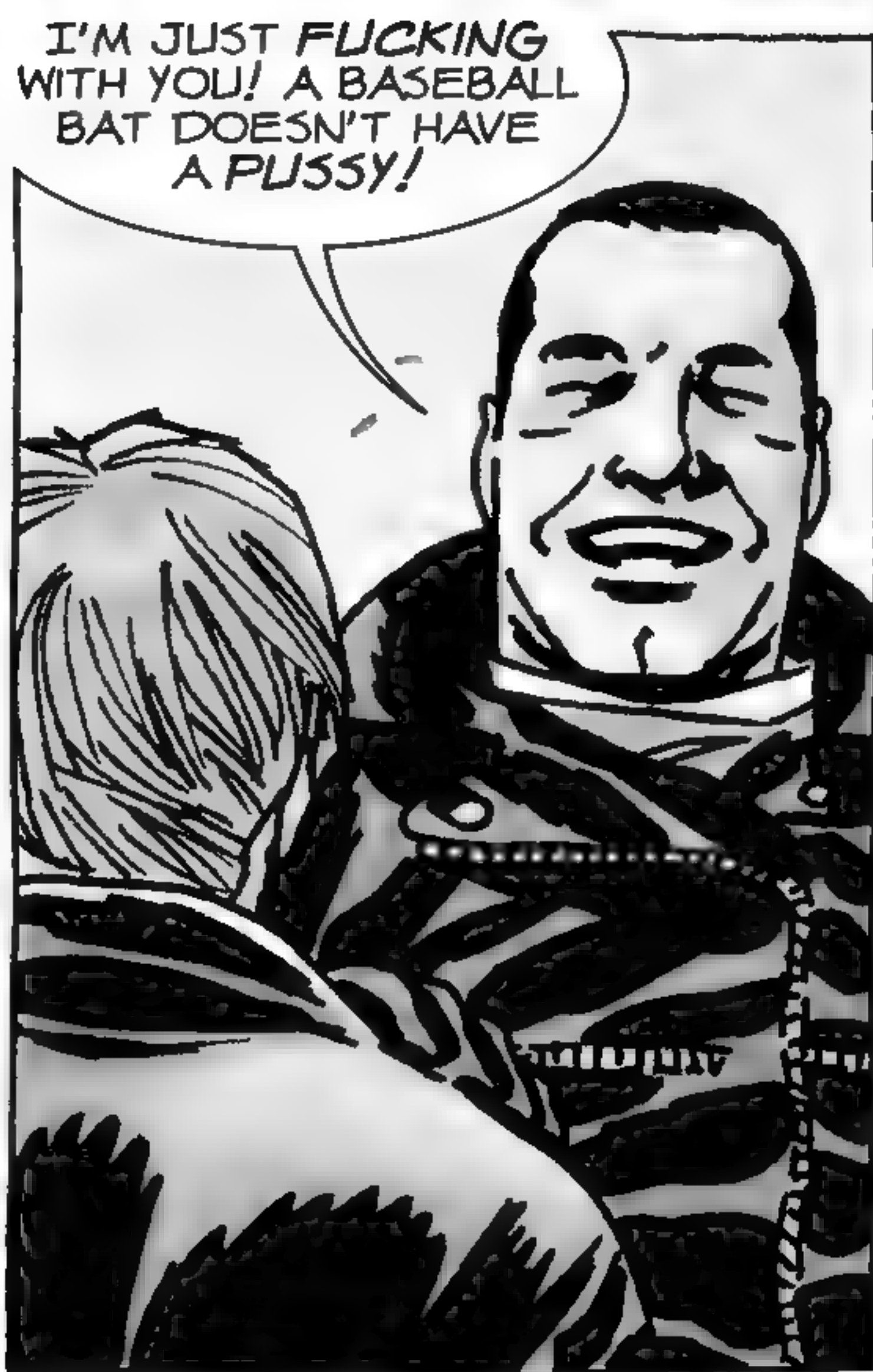
UM...  
YES.



DID YOU EAT  
HER *PUSSY*  
LIKE A  
LADY?



WELL,  
I... UH...



I'M JUST *FUCKING*  
WITH YOU! A BASEBALL  
BAT DOESN'T HAVE  
A *PUSSY*!



NOW GET  
THE FUCK  
OUT OF  
HERE.





ALL PLEASANTRIES ASIDE,  
AND I THINK YOU'D AGREE  
I'VE BEEN MORE THAN  
FUCKING PLEASANT  
SINCE I FOUND  
YOU HERE...

...YOU KILLED  
A BUNCH OF MY  
MEN WITH A  
FUCKING MACHINE  
GUN. FUCKING  
MOWED THEM  
DOWN.

I NEED  
SOMETHING  
IN RETURN  
FOR THAT.  
PLAIN AND  
SIMPLE.



SING  
ME A  
SONG.



WHAT?

I CAN'T...  
I DON'T  
KNOW ANY.



FUCKING BULLSHIT  
YOU DON'T KNOW  
ANY SONGS. YOU  
NEVER WENT TO  
CAMP? MOM DIDN'T  
SING TO YOU?  
NEVER DROVE WITH  
DAD LISTENING  
TO THE  
CLASSIC ROCK  
STATION?

YOU KILLED  
MY MEN, AND  
YOU'RE GOING  
TO SING ME  
A FUCKING  
SONG.



OKAY.



YOU--

=>AHEM!<=

...













YOUR  
MOTHER  
SING YOU  
THAT  
SONG?

WHERE'S  
SHE AT  
NOW?



YEAH.

DEAD.



*KNOCK  
KNOCK*

HOLD  
THAT  
THOUGHT.

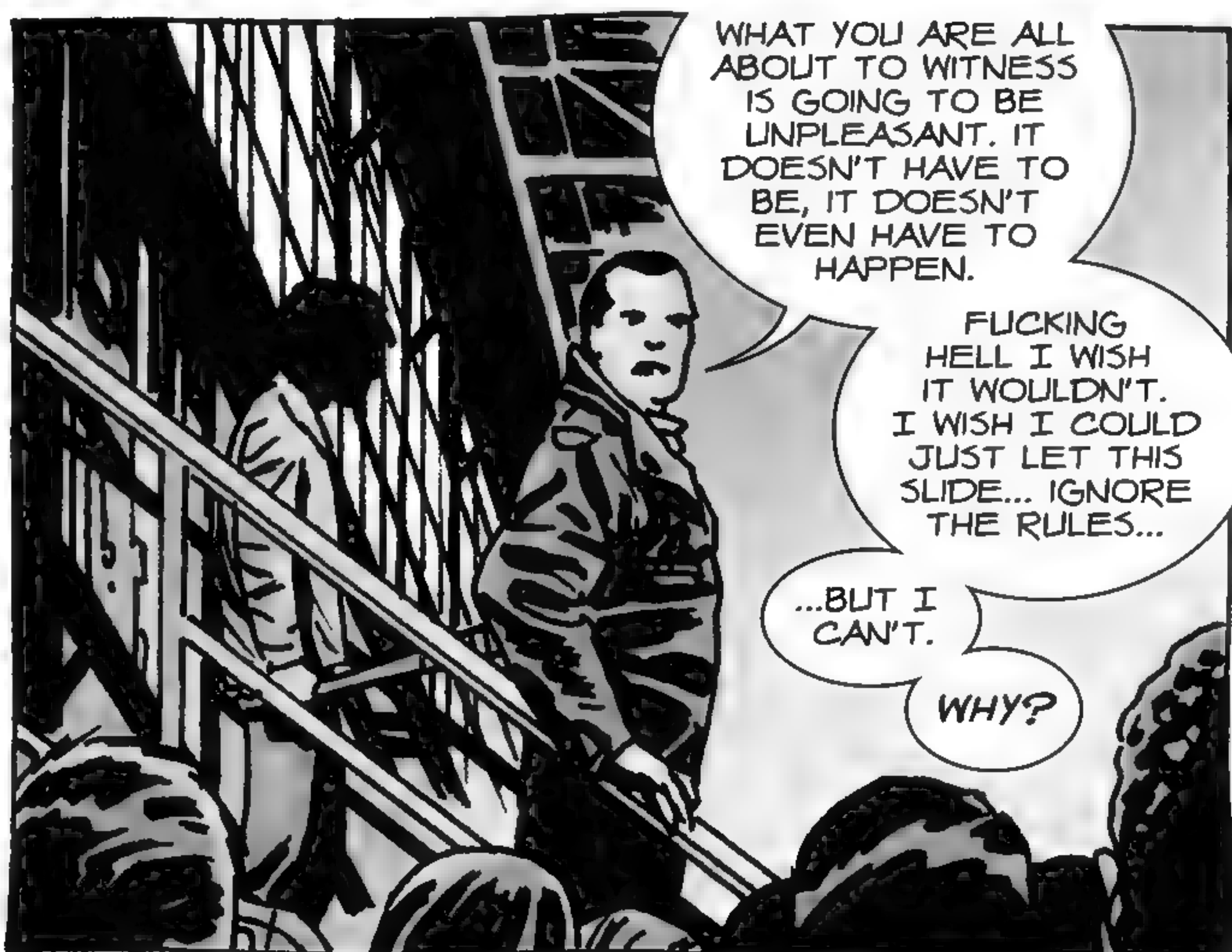


THE IRON  
IS READY,  
SIR.

AWESOME.

GATHER  
EVERYONE.  
WE'LL BE  
DOWN IN A  
MINUTE.









THE RULES  
KEEP US  
ALIVE.

THANKS.

THAT'S RIGHT.  
WE SURVIVE, WE  
PROVIDE SECURITY  
FOR OTHERS, WE  
BRING CIVILIZATION  
BACK TO THIS  
WORLD--  
WE'RE THE  
SAVIORS.

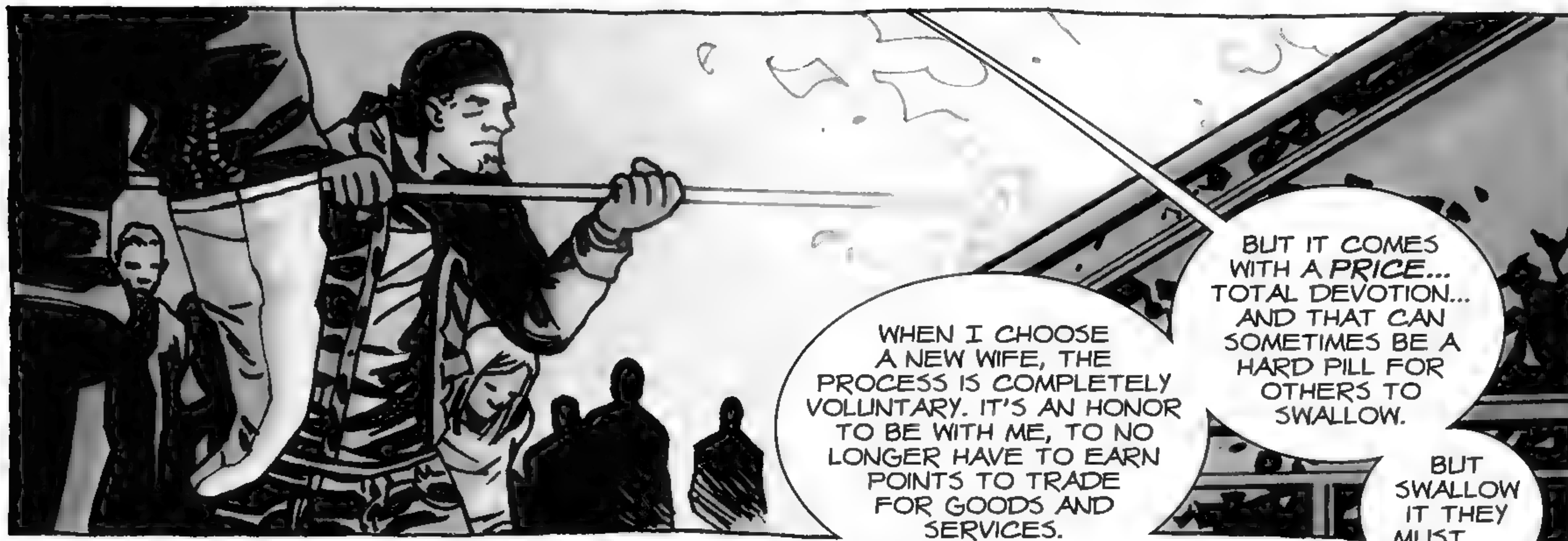


AND WE  
CAN'T DO THAT  
WITHOUT RULES.  
THE RULES ARE  
WHAT MAKES  
EVERYTHING  
WORK.



NO MATTER  
HOW SMALL, OR  
INSIGNIFICANT,  
THE RULES ARE  
TO BE FOLLOWED.

I KNOW IT MAY  
SEEM TRIVIAL, OR  
EVEN CALLOUS ON  
MY PART. THERE'S  
NO FUCKING TRUTH  
TO THAT AT ALL.



WHEN I CHOOSE  
A NEW WIFE, THE  
PROCESS IS COMPLETELY  
VOLUNTARY. IT'S AN HONOR  
TO BE WITH ME, TO NO  
LONGER HAVE TO EARN  
POINTS TO TRADE  
FOR GOODS AND  
SERVICES.

BUT IT COMES  
WITH A PRICE...  
TOTAL DEVOTION...  
AND THAT CAN  
SOMETIMES BE A  
HARD PILL FOR  
OTHERS TO  
SWALLOW.

BUT  
SWALLOW  
IT THEY  
MUST...



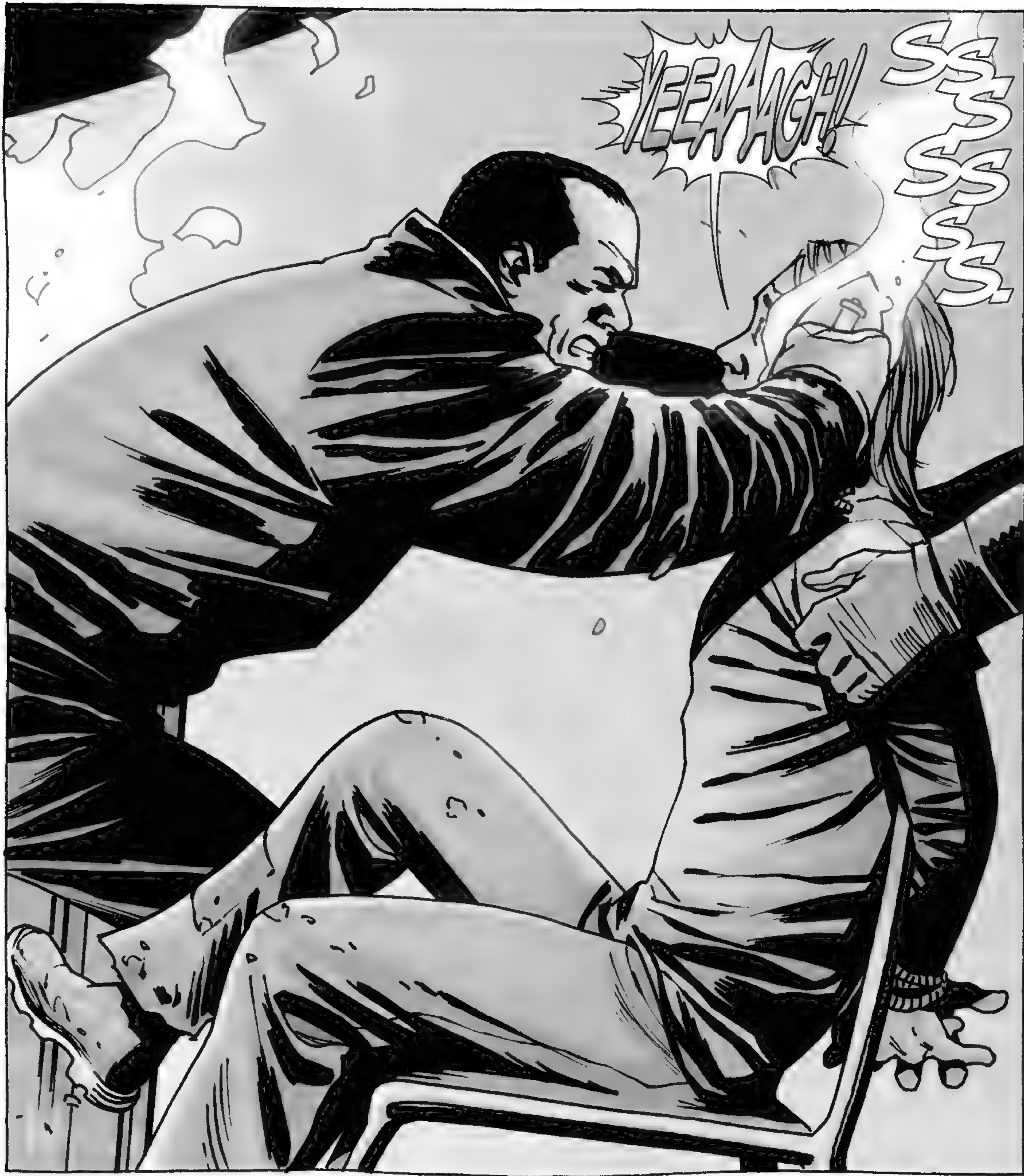
OR IT'S  
THE IRON  
FOR YOU.



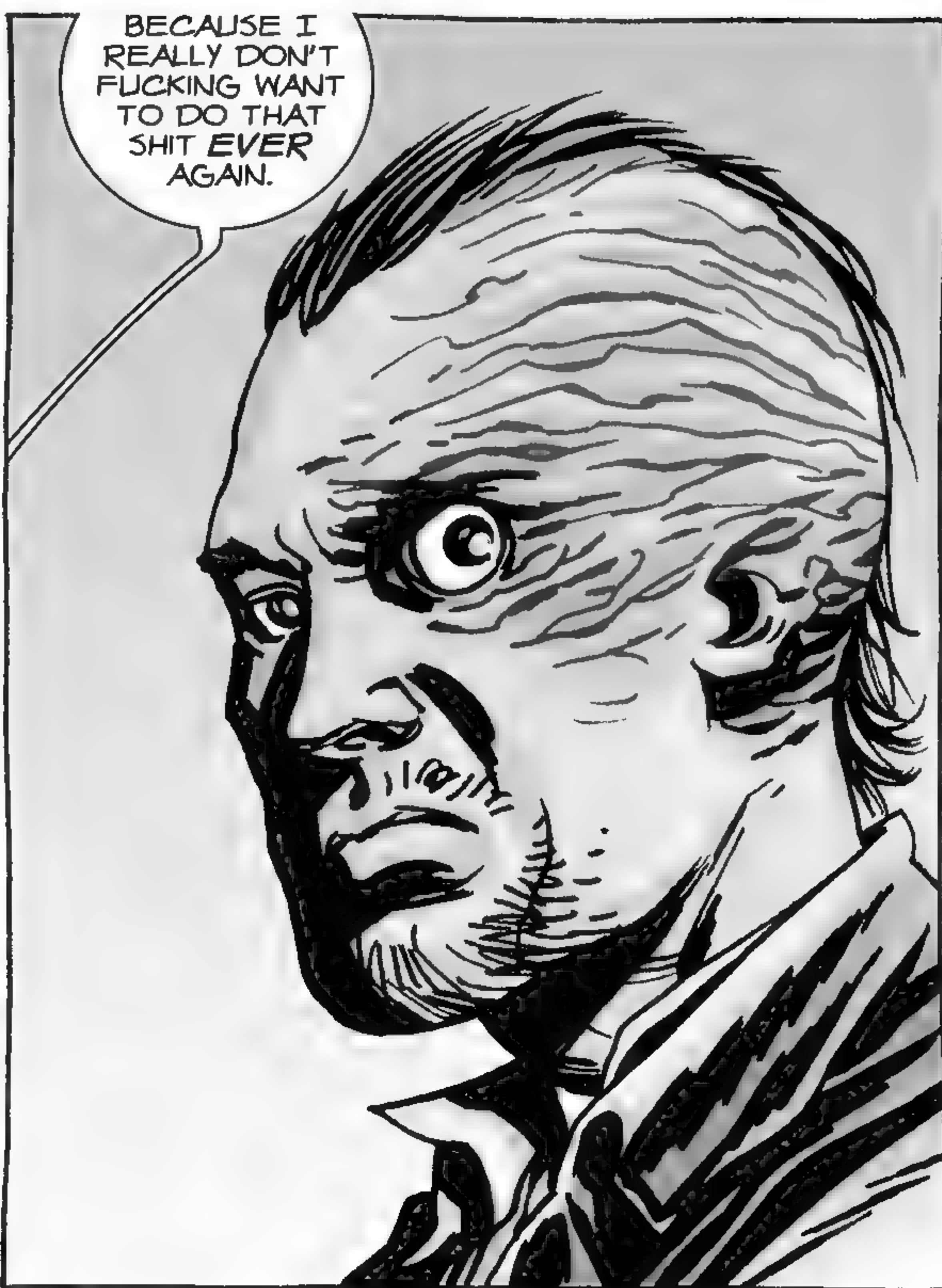
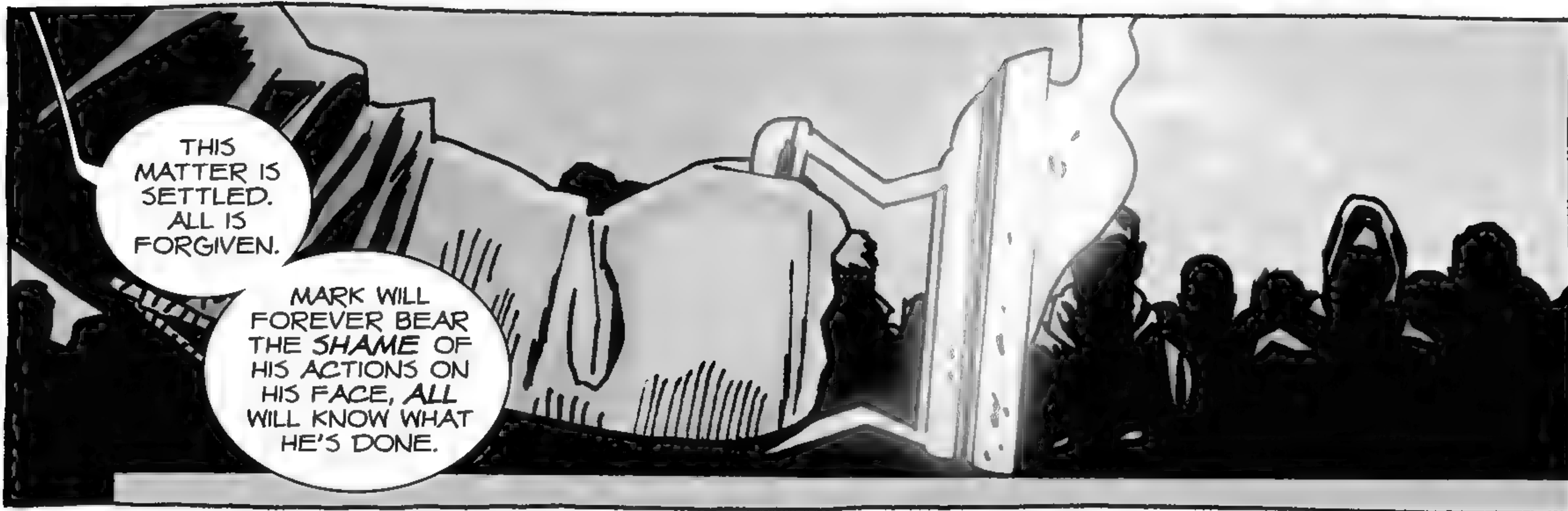
SORRY,  
MARK.

IT IS  
WHAT  
IT IS.















# LETTER HACKS

WRITE TO US AT:

WALKINGDEAD@SKYBOUND.COM

Season's greetings, Letter Hacks! Now's the time of year that we can be thankful for the psychopaths, sycophants, miscreants and degenerates that write in every month. And all the "balanced" people, too. We wouldn't have it any other way.

*Happy Holidays! Letters!*

Having worked on a zombie book long enough to have thought about this stuff waaaay too much. I feel that it's my duty to pass on the one thing that doesn't get used nearly enough in zombie stories... Trip wire. Simplest line of defense.

Maybe Robert has an entire story line with trip wire in it that I haven't read. But, for what it's worth, take it. Run with it. All yours free and clear!

Okay. Back to the rainbow corp.  
Peaz,  
Aaron Kuder

**Hey, check it out! Green Lantern: New Guardians' artist A-to-the-motherfuckin'-K! Well, it's like on Breaking Bad where the writers have to leave out a couple steps so people aren't really cooking meth... Robert doesn't want folks knowing how to REALLY survive a zombie apocalypse. Selfish? You decide.**

*Also, there are things, like tripwire that make perfect sense, but at the same time are used so often in action movies that it seems far-fetched and a little out of place (to me at least) if it were to appear in these stories. That said, I wouldn't rule it out from ever happening.*

Mr. Kirkman,

There should be an issue of THE WALKING DEAD where they go to your house and find the scripts to the next few issues of THE WALKING DEAD. That would make for an interesting story arc.

Kyle Genoni  
Pleasanton, CA

**Maybe Grant Morrison could pull something like that off.**

*I certainly couldn't.*

As I write this, Superstorm Sandy has just passed through my town in pastoral Hunterdon County, New Jersey. Even 35 miles from ocean, we were battered with 75+ mph gusts for two solid hours. Trees uprooted and devastation everywhere. When dawn broke, the scene was even worse. I lost trees. My neighbor had a pine crush his car and house. No power, water, fuel. Nothing. Also growing up at the Jersey Shore, the scenes of destruction I accessed through the phone were numbing.

With nothing much to do, I walked to a local Exxon and waited on line for a cup of coffee. For an hour. People talked about the storm. Someone mentioned it was like the apocalypse. I have to admit, like many Walking Dead and general comic/zombie fans, my mind went immediately to the prospect of this unlikely, yet now strangely true, scenario. One could see how in any society, it would only take one person to storm the store and all would erupt in chaos. I thought of The Rise of the Governor book, how the early times after the breakout were described. It was a good distraction from a myriad of crazy feelings; loss of property, sad for friends, lucky to be alive - will work be open the next day?

I think at its heart, this comic is and always has been about people. I know that has been said before. But after this day, I will never read a story within these pages the same way again. Rick and the crew give us hope. The story is about as real as it gets, when you think of how quickly society would de-evolve given certain situations. But even through it all, we can move forward. Jersey is a strong place with good people. It will take a lot of work, but it will get done.

Thanks for making my favorite form of entertainment a little more than words and pictures on a page.

Patrick Bivona  
Lebanon Borough, New Jersey

**Patrick, good to hear you, as well as the other Sandy affected readers, are safe! Coming out of a disaster like this, there were still the inevitable stories of looters piloting boats toward flooded beach homes or impersonating electrical workers to get into abandoned apartments... let's face it. The knuckleheads won't ever quit, but they can be outweighed by the folks banding together to help out their neighbors and complete strangers. Which there were a LOT of.**

*I often talk about this with Scott Gimple in the Walking Dead writer's room. A lot of what happens in this book is due to my belief that if civilization were to fall, we wouldn't unite, we would turn on each other. Which, by extension, seems to mean that I believe people are inherently bad, and civilization keeps them at bay. I don't think I really believe this, I think it's more that I believe this is POSSIBLY true. I'm grateful when I hear stories of people coming together to deal with Sandy, that I seem to be proven wrong.*

KIRKMAN,

You bearded swine! Have you no shame? No decency? You dishonor yourself and your family!

Maybe I should back up and explain my rant, but the temptation to hurl a few more insults is strong, you scruffy-looking tease.

So, this Michonne special issue thing totally sucked. I don't say that lightly. I already knew it was a reprint of her first appearance with just a little something extra. I already knew it was from Playboy, so I didn't think it would be too racy. I was not, however, prepared to deal with the handful of wishy-washy pages I found within.

I learned nothing new about the character, and the "voice over" bits of her talking to her dead boyfriend seemed a little wimpy for the woman who went at the Governor with pliers and a blowtorch.

I guess "betrayed" is too strong a word; I just feel a little let down is all...

Everyone else in the TWD crew is awesome, and I love you. However, Kirkman, you're on thin ice. You're gonna have to cut off Rick's other hand or a foot or something to redeem yourself.

Jesse Memphis, TN

*I'll get right on that! (Sorry, Rick.) In my defense, I'll just say that those were Michonne's inner thoughts, which we've never seen, but we have seen, over time that her gruff exterior, was for the most part, a facade. So there.*

Robert and co,

First off, I pretty much hate you. You failed to print my last letter when I was so praising of you. Now, I'm pissed. You leave Maggie at the Hilltop and now we're just supposed to forget about her and Sophia? It's not that I like Maggie so much as a character; I actually like the dynamic between Carl and Sophia. It's sad that we won't get to see them together for now. It's been great to see them grow as a "couple." And now that's dead (at least for now). That sucks. Secondly, after reading the letter hacks in issue 103, I decided to try out the stroganoff with beef jerky. Surprisingly good. The jerky actually does soften up a bit. Not so much that you can't tell it's jerky, but it's still pretty good. That will now become my "I'm too broke to get real food" meal in place of Ramen. So thank you for that. I guess I can forgive you for the first transgression thanks to this.

*I honestly don't know if anyone's ever made that before... I just made it up for that scene. I'd never heard of anyone doing that, I wasn't even sure it would be edible... you're a brave man!*

And now on to Sean. You don't have the same snarky humor that Sina had, but your commentary is still pretty funny. And yes, snarky is a word. Look it up if you must.

**There's lots of things I don't have that Sina does: a fashion sense, the ability to draw real well, a feminine name...**

*Is that snarky enough for you? #youllneverbesina*

Keep up the good work guys. Your ability to make people passionately hate you and fall head over heels in love with your book is amazing.

JD Shoemate

*Uh... thanks?*

So I'm slowly making my way through the second compendium, and I noticed something: What is it with Robert Kirkman's love affair with the big, strong, dumb, noble, loyal archetype? Rick's second-in-command throughout this series has generally been a man who not only fits this type, but also seems to have some unspoken manlove for Rick. First, it was Shane. Then, Tyrese. Now it's Abraham. What's the deal, Kirkman? Not that there's anything wrong with it, but man, I feel like parts of this series is just an exploration into your bottom-to-bear power fantasies.



Eugene

Have you ever Googled “Robert Kirkman bear”?

Oh, here we go...

Dear Walking Dead Team,

What the hell is Glenn’s last name? I figure, since he’s dead now and all... I’d like to know.

Thanks for satisfying my curiosity.

Vince  
Modesto, CA

*I honestly don’t believe I ever gave him one. He’s got one on the show, and I believe Steven Yeun actually came up with it. So... I haven’t bothered to remember it. Screw that guy.*

Well hey there, Mr. Kirkman!

Just wanted to say that Negan is SICK (in both the good and the bad sense), loved issue 103! And my question:

I read somewhere that you regret cutting off Rick’s hand. Is this true? I really think this was a vital part of the book and made him into what he is “today.”

Greetings from Buglaria,

Rosi

*I don’t regret doing it, I never regret story decisions on this book. BUT, that said, it’s led to some difficulties, and there are storytelling cheats that we do from time to time. Every now and then Rick does something he just shouldn’t be able to do. So, due to those limitations... I wouldn’t do it again if I had the chance (TV SHOW?) but that doesn’t mean I regret it.*

I’ll make this simple and quick, after 2 plus years into the zombie apocalypse (I’m guessing that’s the right time frame), where the HELL do you find bread to make a sandwich??

PS. This comic is like crack and I’ve been on board since day 1.

Ramon

Taco shells are where it’s at.

*You can still MAKE bread. The ingredients would keep. Shut up.*

Dear Robert and Sean,

Carl! The kid has insane amounts of machismo. If I have one hope for this book, it is that Carl gets his first legit kill with Negan. Let that crazy kid go wild with Lucille and play some sweet music on Negan’s skull.

Daniel Bellay

What the-- Legit kill? Shanel! Ben! A six pack of Saviors last issue! What more do you want?

*Seriously... what’s a “legit kill?” Is that like a kill where a woman’s body activates to shut the kill down? Is that even funny? I don’t know, it’s late... I’m just going to leave it in just in case. Shut up, Bockrath--I’m tired. I’d like to see you do better!*

Dear Robert,

Okay...normally I’d have jumped all emotional to my computer and trashed you for killing off Glenn (like I did when you shot Carl in the eye). But I decided to sit on it for a few months and let it set in. Now let’s go back in time...

It’s a Sunday afternoon and I have the long anticipated Walking Dead Issue #100. I tell everyone to leave me alone, I am going to have a great afternoon and read my favorite comic. It’s a great triumph for me as I have been with you since issue #1 and we did it...Issue #100. So...I finish the book...and I say out loud, “Wow, I didn’t enjoy that AT ALL!”

I was going to tell you that while reading the comic, when Glenn says, “I can’t stop thinking about tomorrow.” I said OUT LOUD, “Except there ain’t gonna be no tomorrow for you, Glenn.” I would have called that bad storytelling. But that’s the old me.

I was going to tell you the “Iny Meny Miny Moe” thing was a direct rip off of Natural Born Killers, right down to the “My Mother says...” But that’s the old me.

I could say Negan is The Governor 2 and I was really going to trash you. But that’s the old me.

Looking back I’m GLAD you killed Glenn. It was horribly dramatic. The image of the close up of Glenn evoked the horror of Romero’s Night of the Living Dead. I liked that. The senseless disregard for “human” life was Dawn of the Dead on steroids.

Though I still don’t care much for most of the characters or the sometimes soap opera-ish relationships. The book is fine. I like that already by #102 we see that Rick has a plan. Oh this is gonna get GOOD.

I want to tell you that The Walking Dead is the ONLY comic book I read nowadays since all my favorite Marvel titles got “strange” and don’t feel like “home” anymore. Home is now The Walking Dead for better or for worse. I LIKE it even if it makes me feel like shit like issue #100. Thanks, it was a GREAT RIDE.

Now another thing I’d like to bring up I was quite horrified to see after the letters page was uh...Walking Dead lunch boxes. You do know that this comic book is for adults right? I’ll explain it to you in a way you might understand. Do you want some fuckitty fuck shitty shit seven fuck shit year olds reading your fuckitty fuck fuck shit, ‘cause he fucking fuckitty fuck seen it on a lunch fuck shit box. Put the TV show on it

instead if you must. See, then it will be a big collectors’ item.

*The lunch boxes are for collectors... not for kids. Adults eat lunch too, y’know.*

I have a bone to pick with you Robert and Image. What’s with the alternate covers? I am not a collector anymore, but I remembered when your grand epic zombie graphic novel came out, I knew it was something good and I bought 2 issues of #1 right there as soon as it came out. It was a long time ago, but I KNEW I did. I also know now that they are valuable, so I figured I’d give one to my 27 year old daughter to keep for a few decades for the grandkids. So I checked. Oh I DID buy 2 Issues of #1 alright! I bought the valuable one and the fuckitty fuck shit issue that’s not worth a fuckin’ shit fuck shit! I gave the one good one I had to my daughter and the shit one I gave to her stepson who is a teenage fan of your comic and the show. Why would you do that to your fans right out of the gate with Issue #1 and FUCK them like that by printing alternate covers? Being with you since issue ONE and not being one of the TV show coat-tail riders, you and Image OWE me an ORIGINAL issue ONE. Or your insides will be on your outsides.

*I disagree that I owe you an original issue one. What version of issue one did you buy that’s worthless?*

Now back to the book...I think you should consider ENDING IT SOON. It’s great as it is. Just kill everybody off already. I think you should KILL IT BY ISSUE 150. Let it STAND ALONE. The BEST TV series are only 3 or 4 seasons, that’s what makes them special. Though I think yours could go a good 5 or maybe 6 seasons. Anyway I’m looking forward to EVERYBODY getting killed in the comic book. Your fans are way too rabid...um...passionate about the book and the PEOPLE in it. But relax fans, they are not REAL PEOPLE. It’s just a comic book.

*I promise you I will not be ending this series at issue 150. You may not like it, or maybe you do, I can’t quite tell, but thankfully, other people really enjoy it, including me... and Charlie, and Rus, and Cliff (I think)... hell, even Sean likes it. So we’ll keep going.*

Have FUN, Robert. Kick ass. The book is great. Rick does stupid shit all the time that gets people killed...I think it’s GREAT! I can’t wait to see what mess they get into this time. Enjoy it, but end it...for the books sake.

One last thing...after reading issue #100...I’m now rooting for the zombies.

Sincerely,  
Victor Gaspar

P.S. I’ll be waiting for my Issue #1. You better sign it too. That’s interest.

Sorry.

Hi Robert,

So as a long time reader and a student of writing, after issue 100, I decided I would make an effort to write to you with a question. Couple of things writing courses and books highlight, is:

- 1) Make us care about the characters.
- 2) Make inspired/unexpected choices.

Obviously the success of Walking Dead can be attributed to both these factors. The latter being a highlight of the series, I mean where else would someone else have the balls to kill off main characters like you do. Glenn’s death was emotional, upsetting gut wrenching and many other things because we cared about him and had been with him for so long.

But then I started wondering at what stage do you hit a point on diminishing returns in terms of the story? Right now the original group is just down to a few people, people whom the readers have been heavily invested in since the beginning of the series. How far do you go before the two points I made earlier are in conflict with each other?

At this rate somewhere down the road we are going to have a totally different cast of characters and players. Aren’t you worried that people won’t care as much cause they don’t know any of these new people? How do you keep readers invested if there is no one to invest in? Just wondering what you thought.

Keep up the good work.

Z

*Ah... this old discussion is rearing its ugly head. "I like this book a lot, but how are you going to keep it interesting forever? Maybe you should end it at 150." Well, all I can really say is that I know what’s ahead, and I think there’s a lot to look forward to. I’ve got some really cool things planned that are unlike anything that’s appeared in the book thus far, and I’m confident I can keep this story compelling for many years to come... and if I ever run out of ideas, and feel the book is starting to suck--I’ll just have aliens invade, which I predict will happen around issue 275. You have been warned.*

And speaking of diminishing returns, we are out. Be back next month and celebrate Charlie Adlard’s 100th issue of THE WALKING DEAD. This is only my fourth issue. I got to get a few tips from him on how to keep this relationship fresh.

-Sean Mackiewicz

*And do it quickly, Sean. Sheesh. Okay kids... it’s been fun, and I really hope you dug this issue... I’ll see you all back here next month for Charlie’s 100th issue. It’s going to ROCK.*

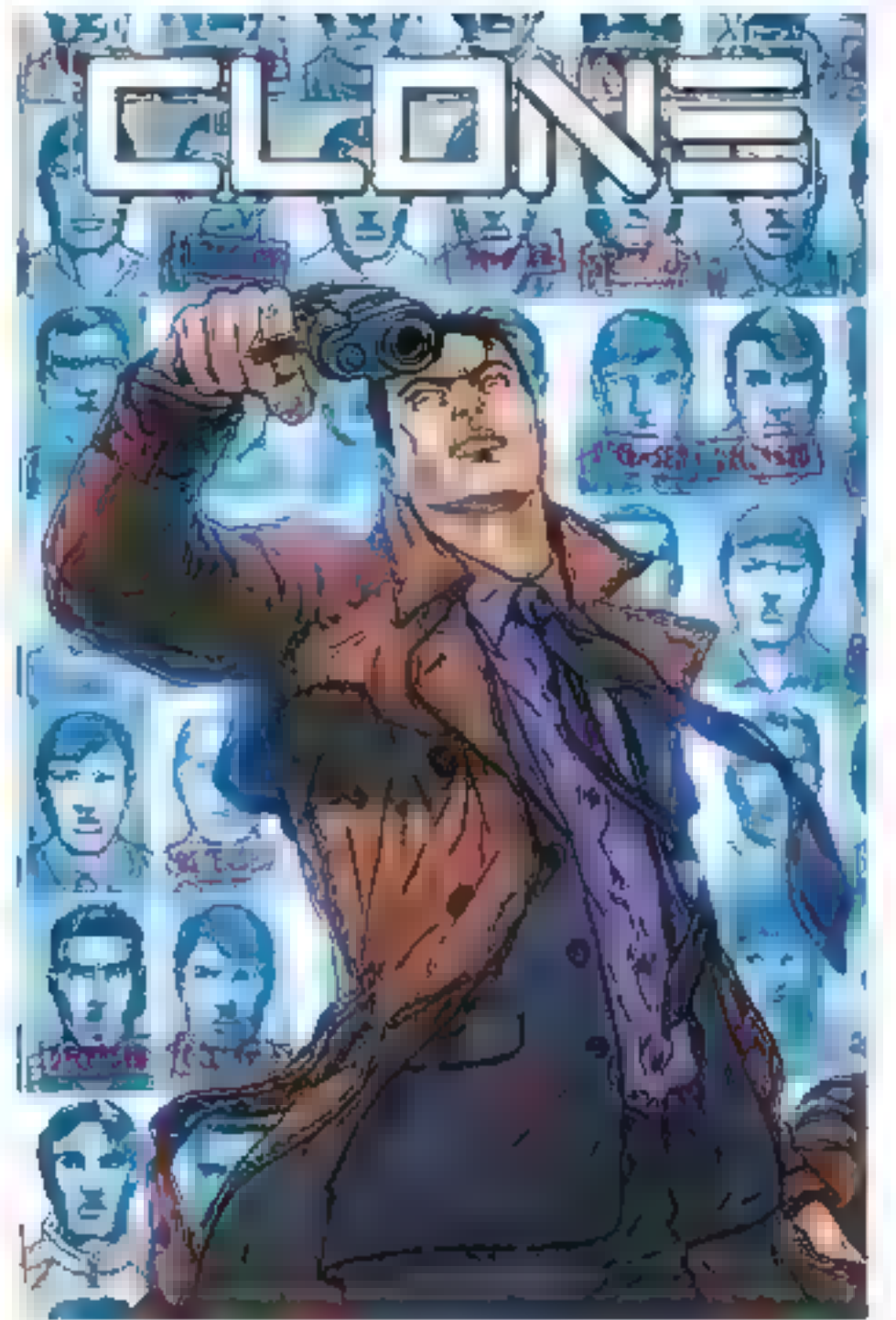
-Robert Kirkman



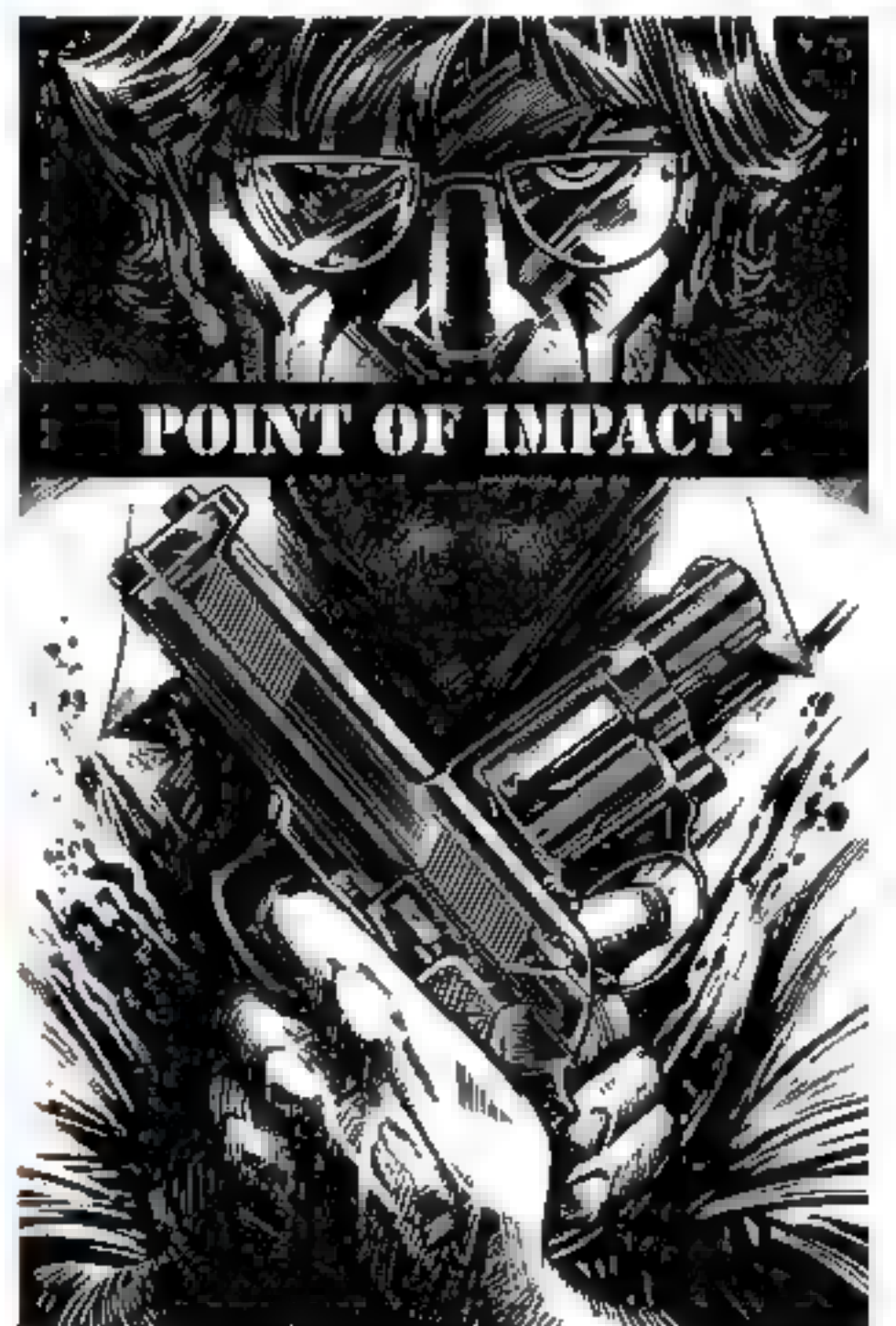
# DON'T MISS THE NEXT ISSUE!



**THE WALKING DEAD #106**  
ON SALE JANUARY 2013



**CLONE #2**  
ON SALE NOW



**POINT OF IMPACT**  
#3 (of 4)  
ON SALE NOW



**THIEF OF THIEVES #11**  
ON SALE NEXT WEEK

**20**  
1992-2012  
Image





☐ The Activity #10



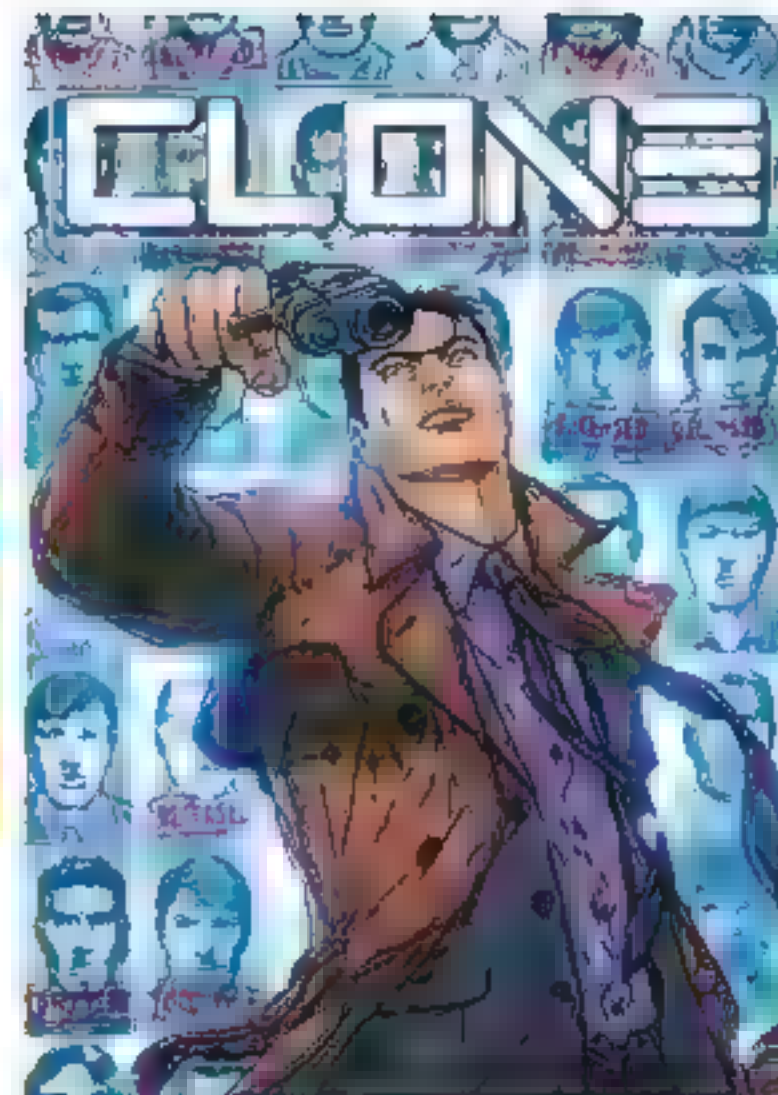
☐ Age of Bronze #32



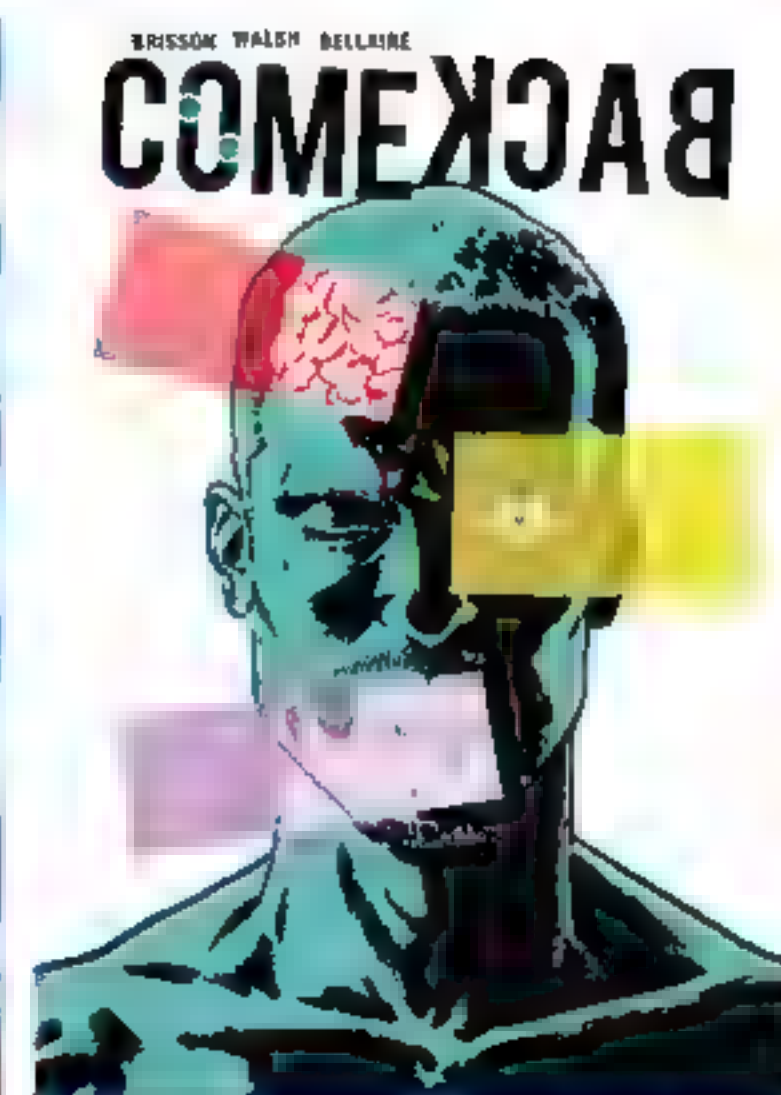
☐ Artifacts #23



☐ Change #1 (of 4)



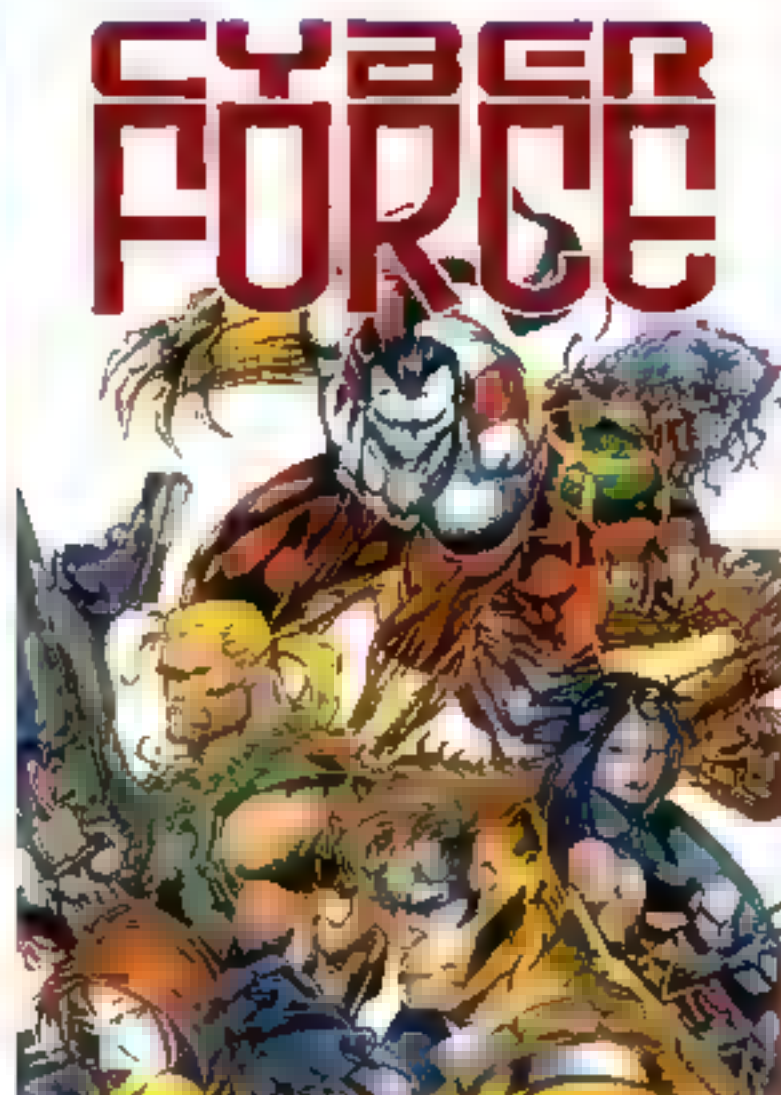
☐ Clone #2



☐ Comeback #2 (of 5)



☐ Creator Owned Heroes #7



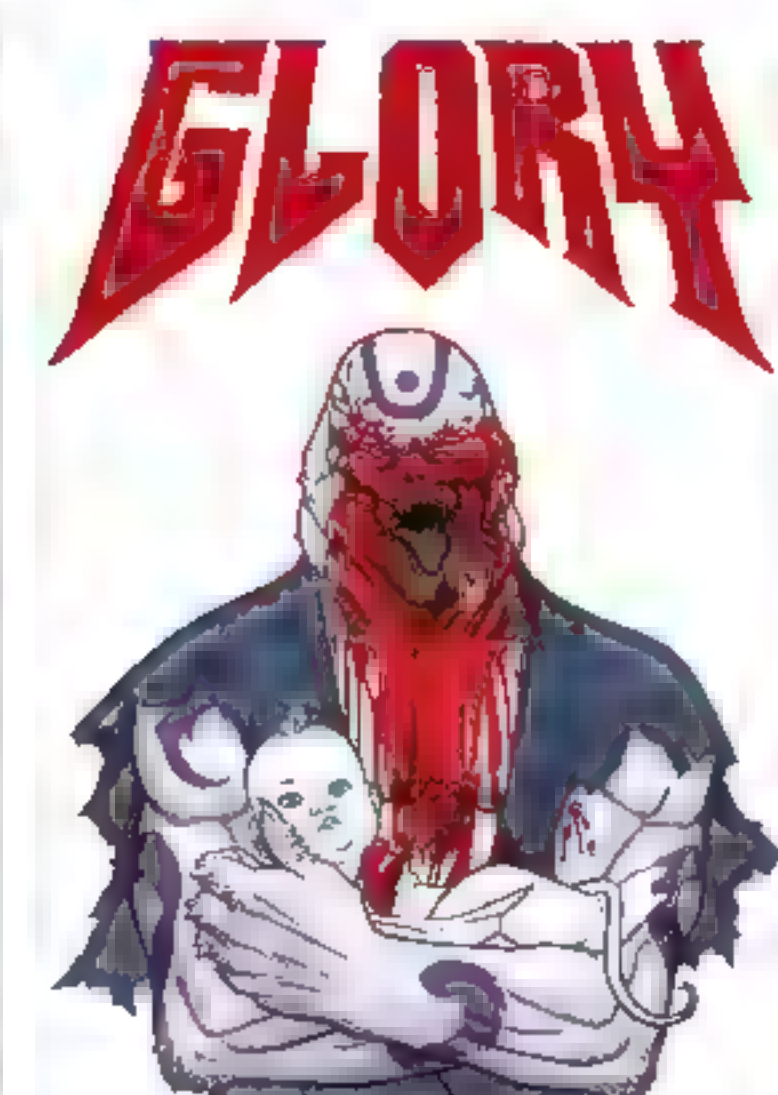
☐ Cyber Force #2



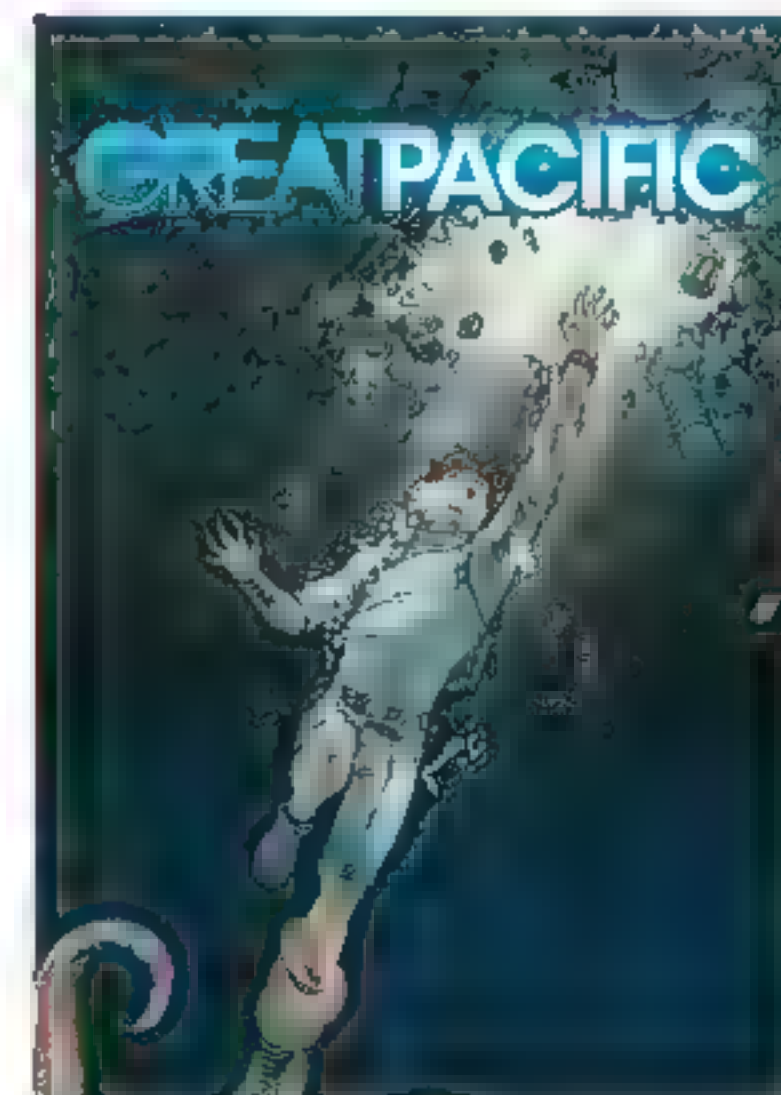
☐ Darkness #109



☐ Elephantmen #45



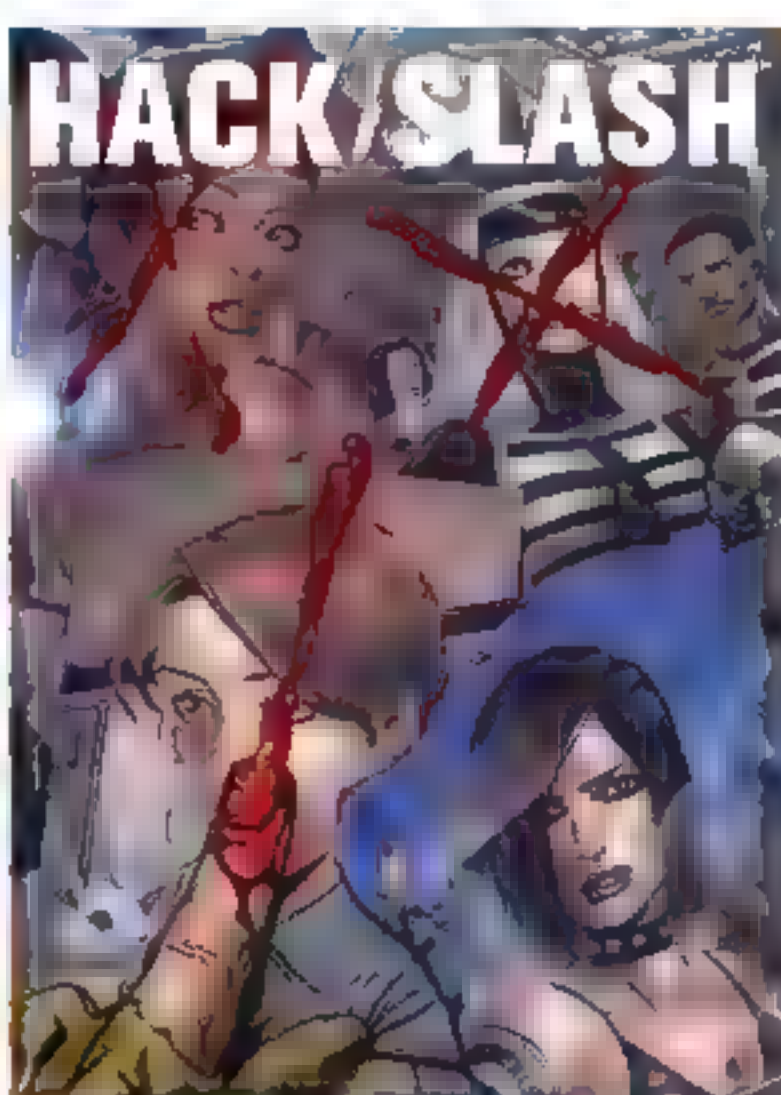
☐ Glory #31



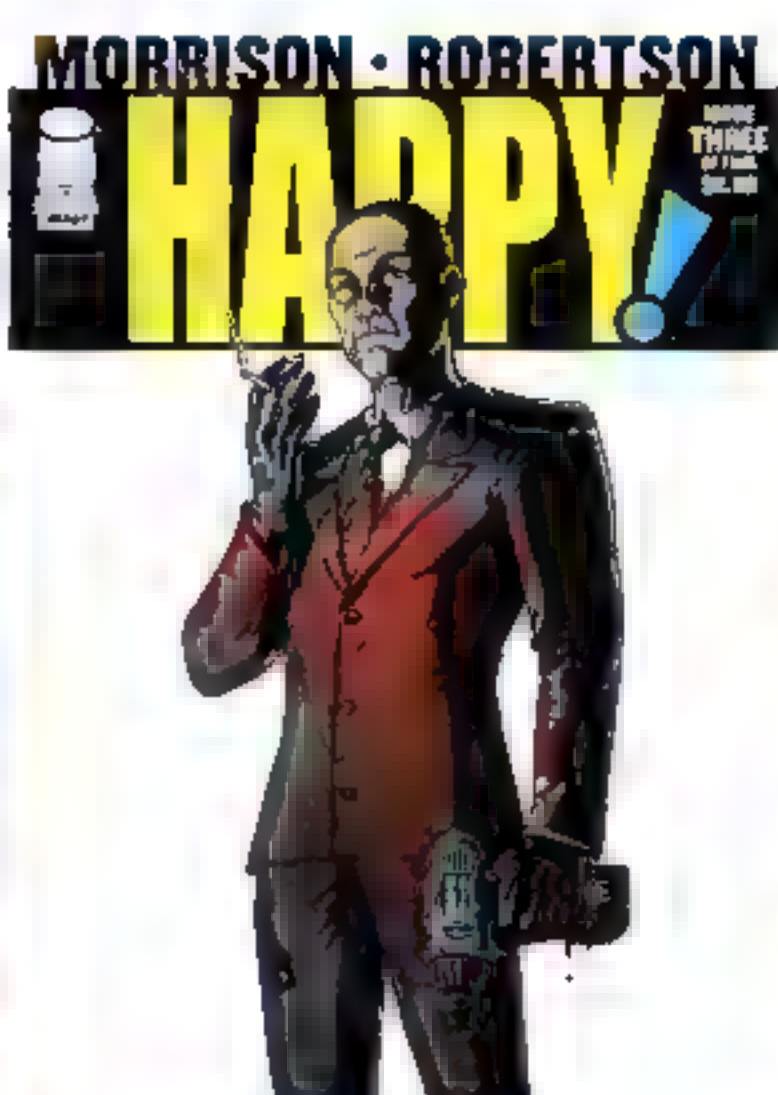
☐ Great Pacific #2



☐ Guarding the Globe #4



☐ Hack Slash #21



☐ Happy #3 (of 4)



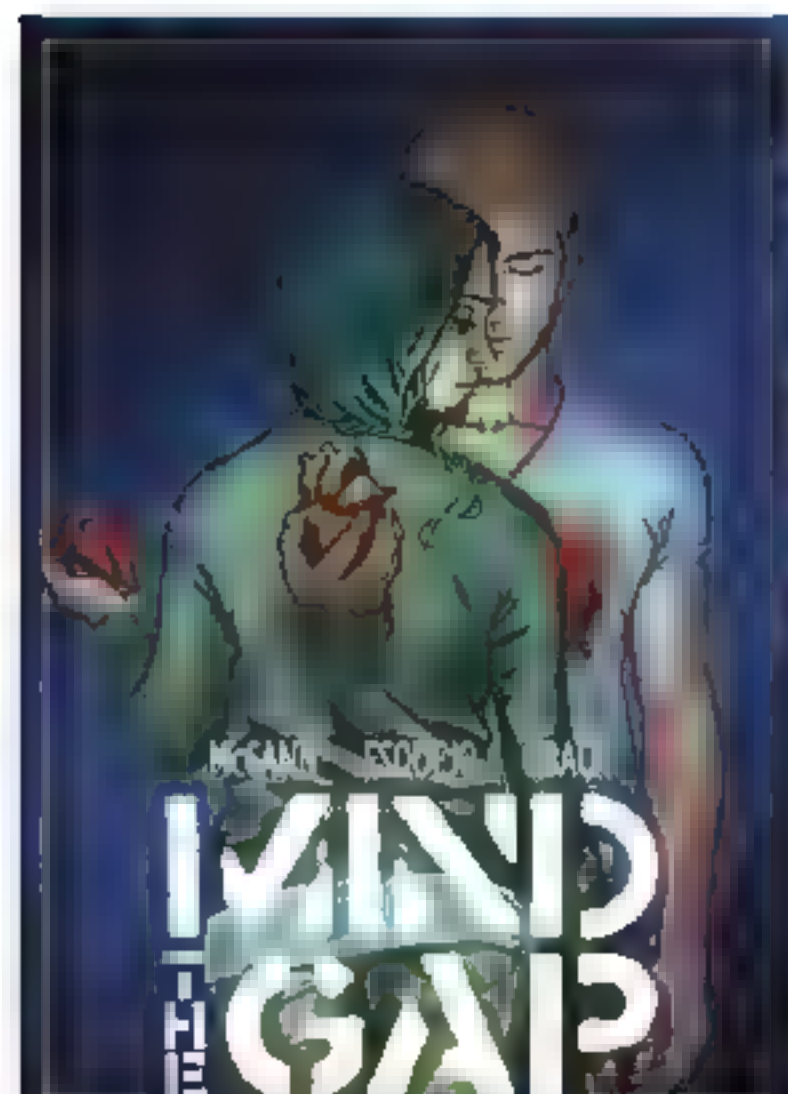
☐ I Love Trouble #1



☐ Invincible #98



☐ Manhattan Projects #8



☐ Mind The Gap #7



☐ Morning Glories #24



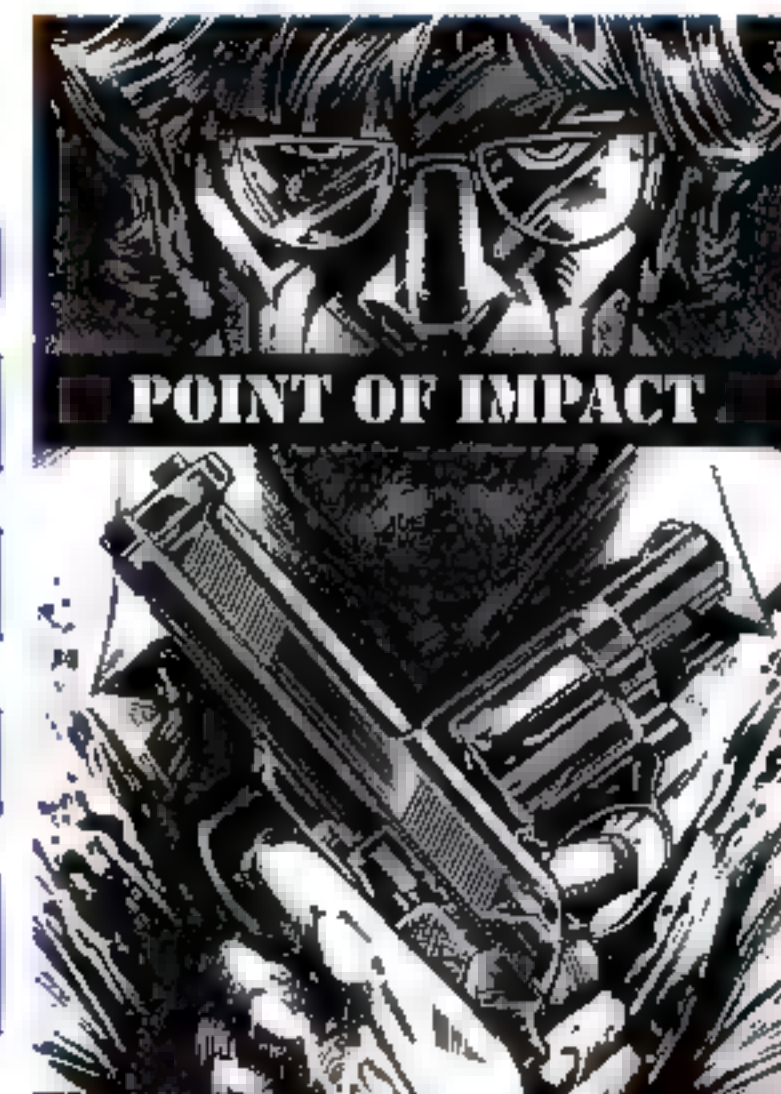
☐ Multiple Warheads:  
Alphabet to Infinity #3 (of 4)



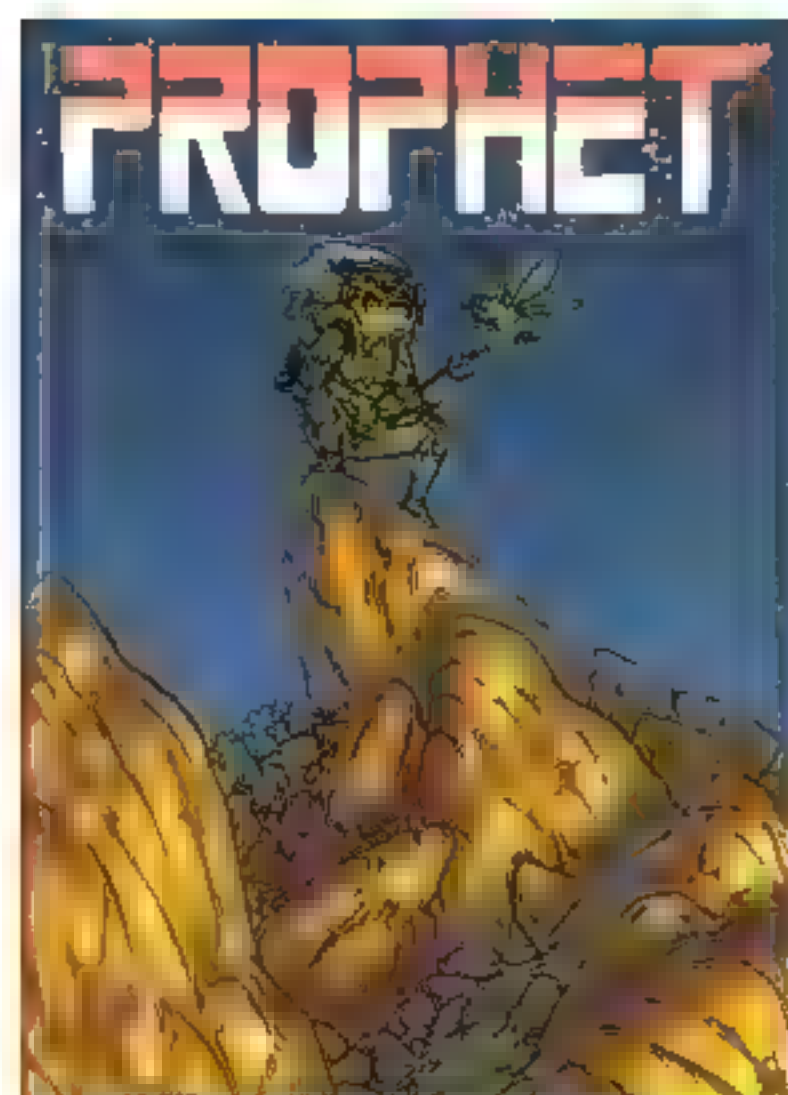
☐ Non-Humans #2 (of 4)



☐ Nowhere Men #2



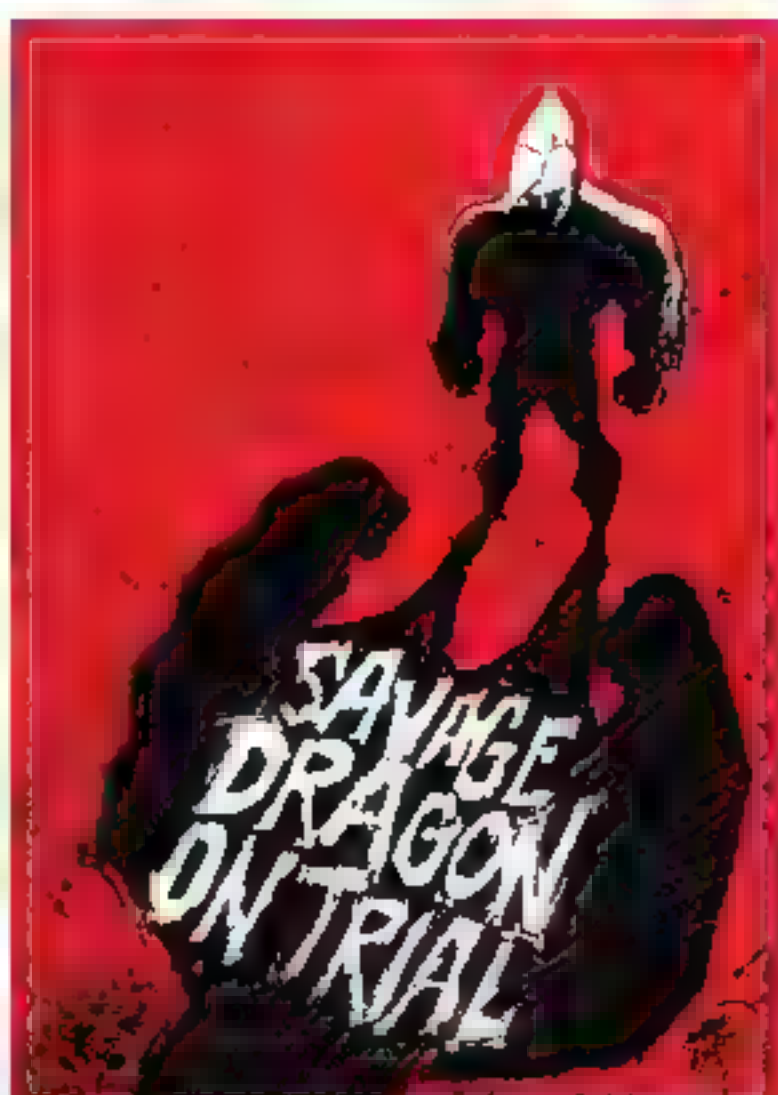
☐ Point of Impact #3 (of 4)



☐ Prophet #32



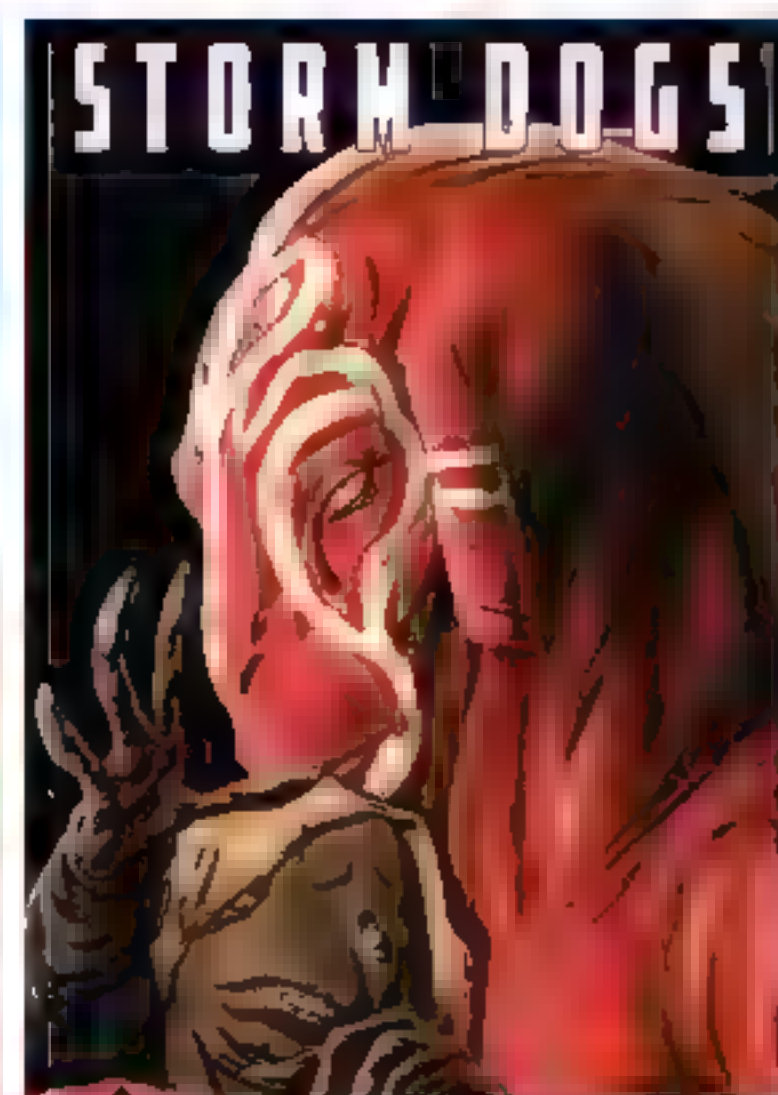
☐ Saga #8



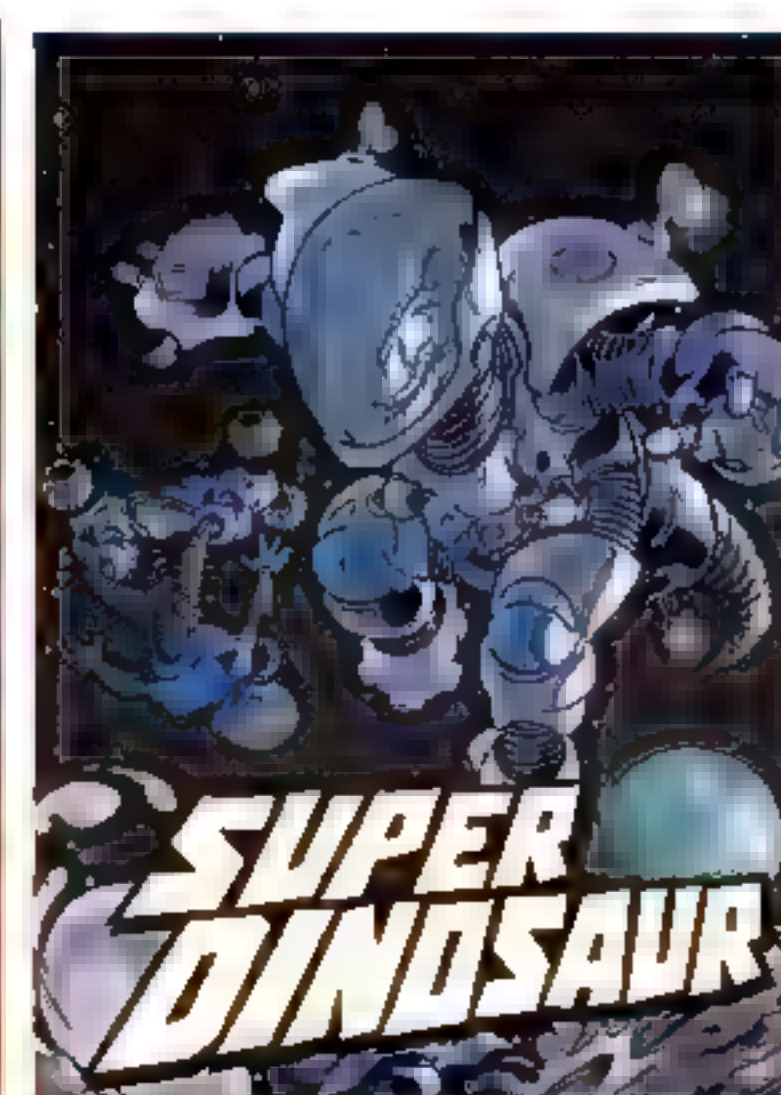
☐ Savage Dragon #184



☐ Spawn #226



☐ Storm Dogs #2 (of 6)



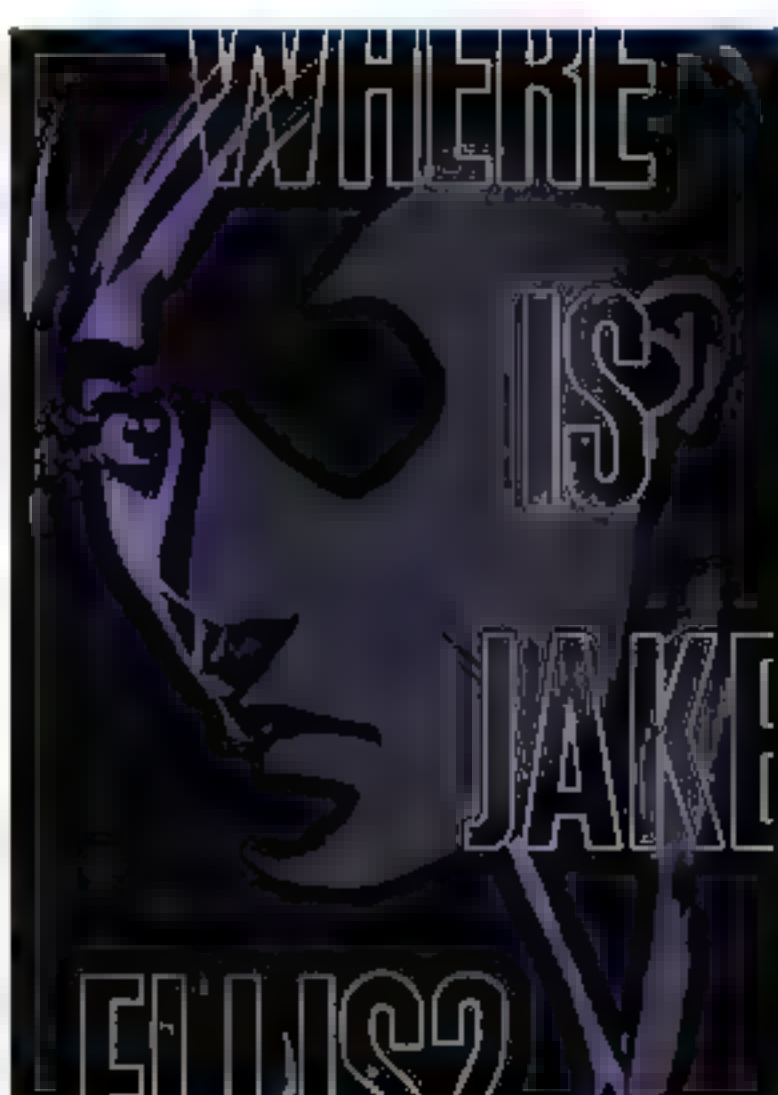
☐ Super Dinosaur #16



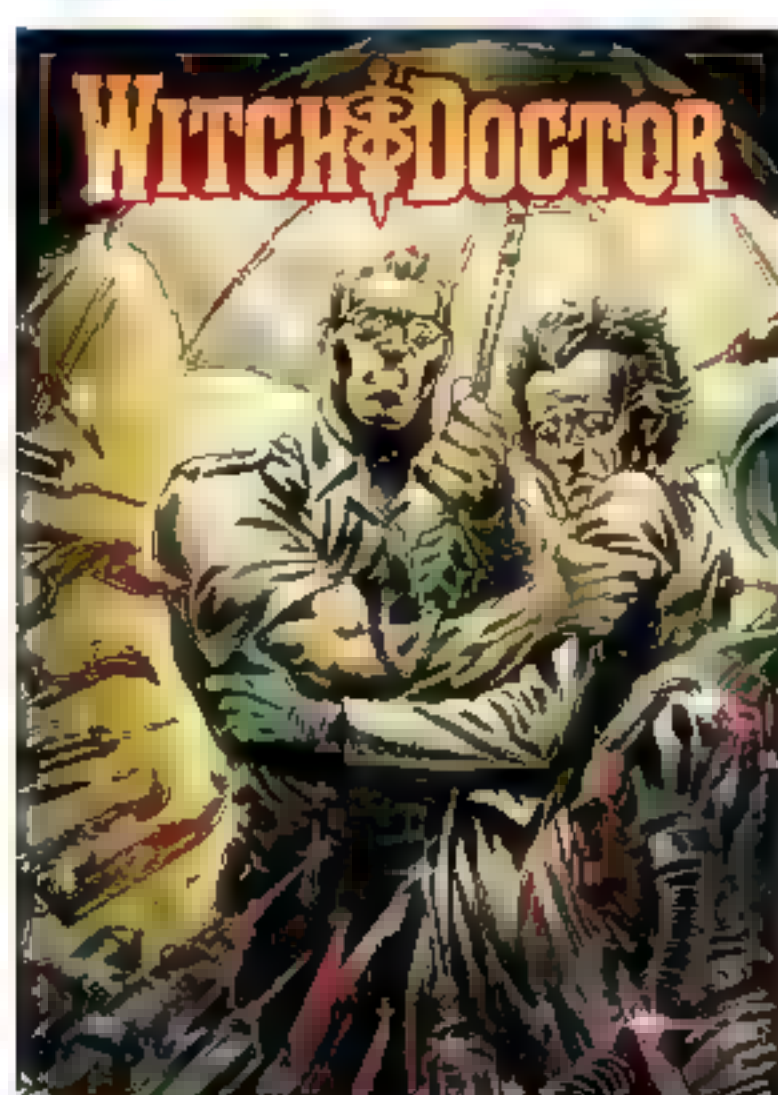
☐ Thief of Thieves #11



☐ The Walking Dead #105



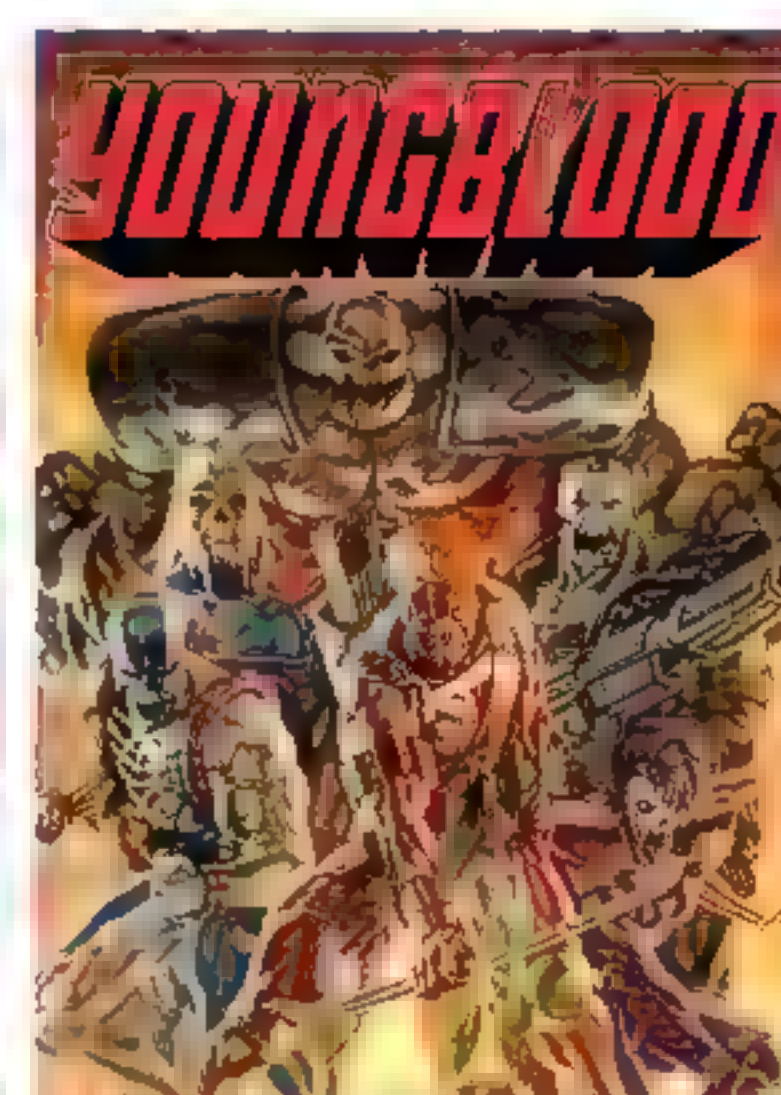
☐ Where is Jake Ellis #2 (of 5)



☐ Witch Doctor:  
Mal Practice #2 (of 6)



☐ Witchblade #162



☐ Youngblood #75



# Question of the Month

"WHAT WOULD YOU WANT YOUR SUPERPOWER TO BE AND HOW WOULD YOU USE IT?"

For the latest Image Comics news and previews: (1) visit [www.imagecomics.com](http://www.imagecomics.com) (2) friend on Facebook (3) follow on Twitter (@imagecomics)

Justin Jordan  
THE STRANGE TALENT OF THE MIND SYNDROME

Image Comics published Brian Wood's first series, Channel Zero, in 1997 to considerable critical acclaim, and Wood has continued to produce comics and graphic novels at a brisk pace ever since. Focusing almost entirely on creator-owned works, he's become one of the most notable creators of the last decade. He's earned multiple Eisner Award nominations and editions of his work have been published in close to a dozen foreign languages. He is most known for original series such as DMZ, Northlanders, Demo, and Local.

Abhishek Singh  
KRISHNA: A JOURNEY WITHIN

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Ron Marz  
ARTIFACTS

## DECEMBER 2012

the  word  
EXPERIENCE CREATIVITY

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### BRIAN WOOD

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Starting in 2012, Wood kicked off the second major phase of his career with the original series The Massive and Anthem, as well as Star Wars and Conan the Barbarian for Dark Horse Comics and The X-Men for Marvel. His creator-owned collaboration with artist Ming Doyle, MARA, will be published by Image Comics in December.

What are you working on right now?

I'm getting notes from an issue of X-Men from my editor, and planning on knocking out a Star Wars script by the end of the week. I'm actually heading to a Star Wars convention this weekend, and then by Monday I have an Ultimate X-Men due. (And since this interview took me a couple days, separated by a week, to complete, here's bonus answer: today it's an issue of The Massive)

What's the best part of your job?

The best part is always the fact I can work at home, in my own space, in a (mostly) quiet house and still feel connected to my family. I stopped having to commute and sit in an office ten years ago and I'm still grateful on a daily basis. Any time that I have a stress dream, it's always about that: going back to a day job in a cubicle.

What's the worst part of your job?

Deadlines. There's a lot of perks to being a comics writer, but one of the biggest responsibilities, if not THE biggest, is that everyone else is counting on me to deliver work so they can eat. The writer's at the top of that assembly line and nothing moves if I screw up.

How did you first discover comics?

I was in art school, majoring in illustration, and someone told me that these editorial illustrators I knew and liked - Dave McKean, Kent Williams, Bill Sienkiewicz - also made comic books. So I got a late start, but I came into it the right way: seeking out creators and their creator-owned work.

If you weren't working in comics, what would you be doing?

I'd still be working in design, I'm sure. I had a career doing graphic design for the videogame industry before I quit to go write comics. I'm sure I'd be sitting in a cubicle somewhere hating my life.

What's the best thing a fan has ever said to you?

I'm sure I'm forgetting some awesome story, but something I hear a lot is that one of my books was the gateway drug for someone's friend or girlfriend or boyfriend, or that one of my books was what got someone back into comics after a long time away. That's really the best compliment, that one of my books made someone love comics. Hard to top that.

I did, however, just find out that I met Jordie Bellaire, colorist on Mara, at some show when she was THIRTEEN and sold her a copy of one of my books. I've never felt older.

Who is the biggest influence on your work?

I don't know. Haha! I don't know how to answer that. It's not any one thing, or one person. My work is sort of all over the place in terms of tone and subject matter and I think my inspiration is probably just as varied.

What's the single work of which you're most proud?

Local and Northlanders. I can't pick just one. Right now, it's those two books.

Own up to one of your guilty pleasures.

Wheeling and dealing on eBay, mostly vintage guitars and related equipment. That's not really a thing to be guilty about, but the volume and frequency I have going on probably is. Its best if no one knows the details.

What was the last comic book you bought?

Probably Peter Bagge's RESET from Dark Horse. I have an open subscription to the Dark Horse Digital store so everything there is available to me for free, but I still bought RESET. Peter Bagge is a creator I unconditionally love; his HATE was the first series I bought and read, and he's earned a lifetime of loyalty from me.

If you could be someone else for a day, who would it be?

I don't even want to be someone else, but I do wish I had other people's talents.

Pick three things you couldn't live without.

The Pogues, Wilco, the Jesus and Mary Chain.

What's the strangest thing you have in your house?

I'm way too boring to have oddities and curiosities in the house, to be honest. Well, I do have a set of taxidermy coathooks made out of deer legs, which my wife finds horrifying, but that's the sort of thing I grew up with so I actually think its comforting.

What makes you laugh?

Most things make me laugh at some level, which is a good thing. I think its how I keep sane.

What is one of your favorite places?

I grew up in Vermont, and each time I visit I fall more and more back in love with the place.

What music are you listening to these days?

I grew up listening to exclusively folk, both American and Celtic, and until I was allowed to buy my own music, which was probably age 14, that's what I listened to. That, and the Beatles, thanks to my older sister. In recent years I've been rediscovering all that folk and finding a lot of comfort in it and I feel pretty blessed to have had that exposure early on and for so many years. Not to sound like a snob, but I'm happy to have been raised with that level of music than the sort of stuff my own kids seem to be attracted to, which isn't all that bad but its pretty shallow in comparison to someone like Pete Seeger.

Who is your best friend?

My wife, of course.

What is the best advice you've ever received?

As it pertains to the business of comics, there is one bit that rises above all else: no one cares about your book more than you do. That sounds sort of bland and general, but especially when dealing with original creations, you need to be very careful with what you own.

When was the last time you were truly frightened?

I have a really bad habit of daydreaming these horrible worst case scenarios and playing them out in my head. I think I must do this as some sort of subconscious-level catharsis, but when I carry my little kid down the stairs, sometimes I think about tripping and falling, sustaining injuries, the ER, and so on. It gets grim and often really freaks me out. Why do I do that?

What would you like to see happen in comics in the next 12 months?

A big increase in digital readership in sales and the direct market remaining unaffected. Then we can all relax a little bit, realize there is nothing to worry about, and get on with it.

### MARA #1 (OF 6)



The story of an especially gifted woman in a sports- and war-obsessed future. Young Mara Prince is at the top of the world, a global celebrity in a culture that prizes physical achievement above all else. After she manifests supernatural abilities on live TV, she becomes famous all over again but for the worst reasons.

### HIP FLASK: OURBOROUS



LARRY H. ESNER award winner for his work on HIP FLASK: MYSTERY CITY returns for the penultimate issue in the series. Sahara is dead, but both Hip Flask and Obadiah Horn are determined to save her!

### BLACKACRE #1



100 YEARS AFTER THE FALL... A NEW GREAT GAME BEGINS. A retired soldier on a secret mission... sent out from the walled city and the only life he's ever known into the violent wilderness of the world after the fall! Tribal cults, roaming bands of barbarians, vicious warriors! A startling new take on the post-apocalypse and the most auspicious comic debut of the year!

### THE LEGEND OF LUTHER STRODE #1



100 years after losing everything, Luther has become more than a nightmare for the evilmen in his city... he has become a legend. But someone is hunting the hopeman... and he has dangerous allies that Luther will never expect. Luther Strode lives... the war has just begun! The legend is real! The legend is real!



James Asmus ■ Jim Festante ■ Rem Broo

# the END TIMES

of Bram and Ben



January 2013

Armageddon better watch the f\*\*\* out.





“THERE’S NOTHING THAT ISN’T INSPIRING ABOUT  
COMIC BOOKS ASIDE FROM A NARROW VIEW OF  
THEIR PURPOSE OR POSSIBILITY.”

**MING DOYLE**



EXPERIENCE CREATIVITY

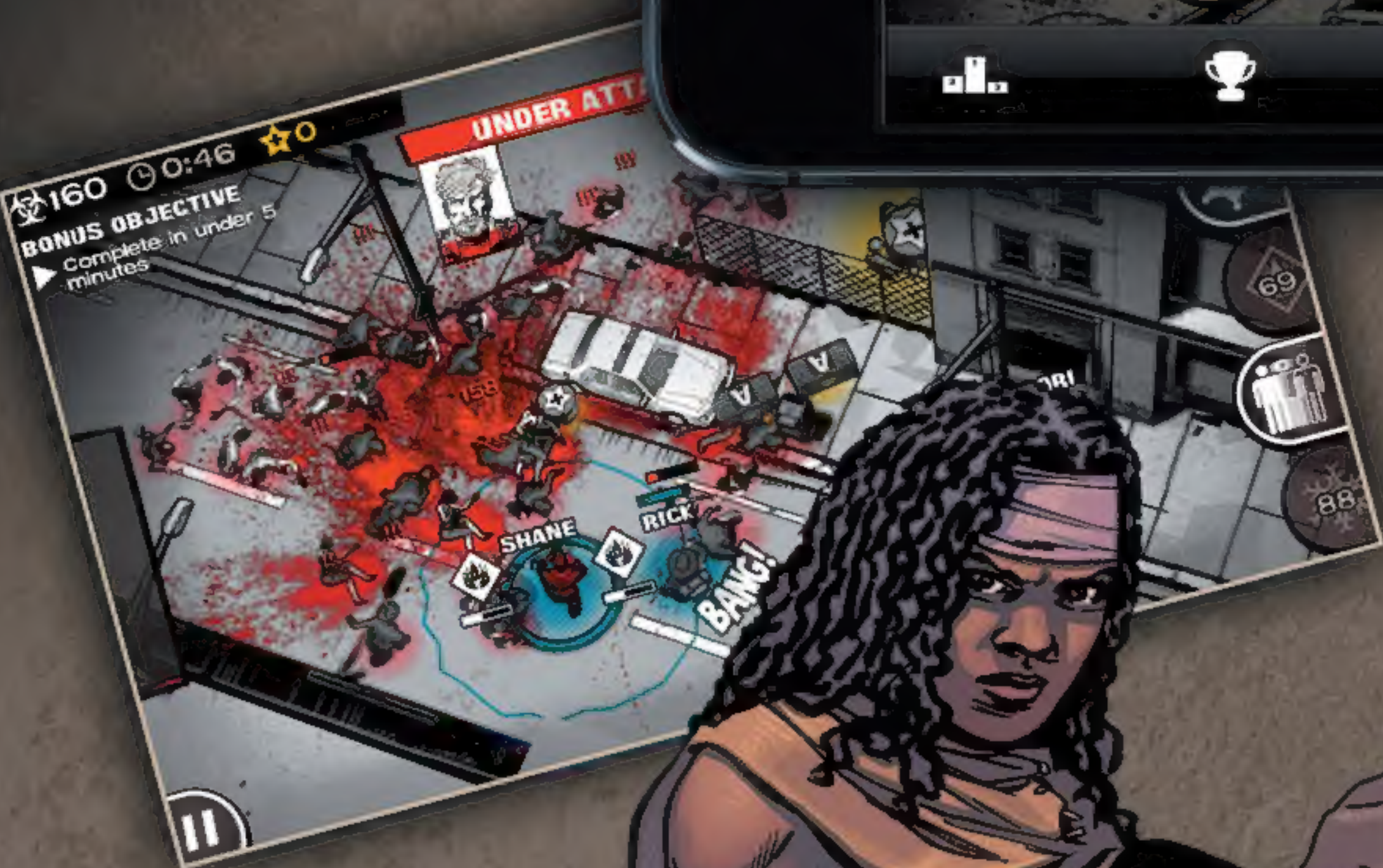
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